

Service Manual

dbx*/Dolby B-C NR,
6×-speed Tape-to-Tape Recording
Double Cassette Deck

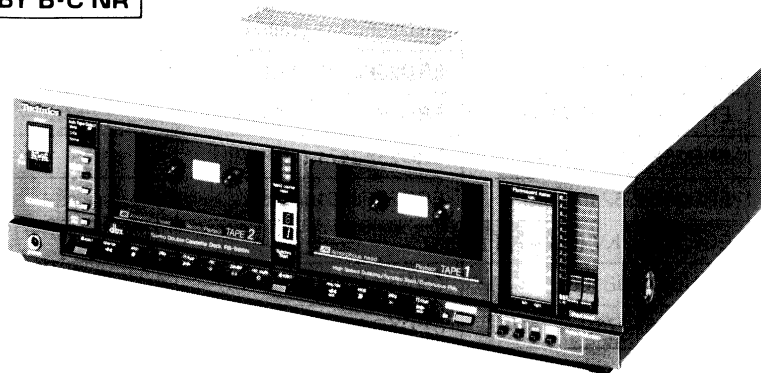
Cassette Deck
RS-B66W

Color

(K)...Black Type



DOLBY B-C NR



Color	Area
(K)	[PA]...Far Fast PX.
(K)	[PE]...European Military.

RS-8R MECHANISM SERIES

- Please use this manual together with the service manual for model No. RS-B66W ([XA] mark areas) order No. HAD85022416C8.
- This Service Manual indicates the main differences between; original RS-B66W ([XA] mark areas) and RS-B66W ([PA][PE] mark areas).

SPECIFICATIONS

Deck system	Stereo cassette deck	S/N (Signal level = max. recording level, CrO ₂ type tape)	
Track system	4-track, 2-channel	dbx in	92 dB (A weighted)
Heads (TAPE 1) PLAY	AX head	Dolby C NR in	75 dB (CCIR)
(TAPE 2) REC/PLAY	AX head	Dolby B NR in	67 dB (CCIR)
Erasing	Double-gap ferrite head	NR out	57 dB (A weighted)
Motors		Wow and flutter	0.06% (WRMS)
Capstan	1 motor		±0.1% (DIN)
Reel drive	2 motor	Max. Input level improvement (with dbx in)	10 dB
Mechanism	2 motor	Fast Forward and Rewind Time	
Recording system	AC bias		Approx. 85 seconds with C-60 cassette tape
Bias frequency	300 kHz	Input sensitivity and impedance	
Erasing system	AC bias	LINE	60 mV/47 kΩ
Tape speed	4.8 cm/sec.	Output voltage and impedance	
Frequency response		LINE	400 mV/2.5 kΩ
Metal	20 Hz-21,000 Hz	HEADPHONES	80mV/8Ω
	30 Hz-20,000 Hz (DIN)	Power consumption	38 W
	30 Hz-19,000 Hz (±3 dB)	Power supply	AC 50 Hz/60 Hz
CrO₂	20 Hz-20,000 Hz		110 V/127 V/220 V/240 V,
	30 Hz-19,000 Hz (DIN)		preset power voltage 240 V for
	30 Hz-18,000 Hz ±3 dB		Europe, 127 V for other area
Normal	20 Hz-19,000 Hz	Dimensions (W×H×D)	430×110×325 mm
	30 Hz-18,000 Hz (DIN)	Weight	6.9 kg
	30 Hz-17,000 Hz ±3 dB		
Dynamic Range (with dbx in)	110 dB (1 kHz)		

Design and specifications are subject to change without notice.

* The term dbx is a registered trademark of dbx Inc.

** 'Dolby' and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

Technics

Matsushita Electric Trading Co., Ltd.
P.O. Box 288, Central Osaka Japan

Panasonic Tokyo Office
Matsushita Electric Trading Co., Ltd.
1-2, 1-chome, Shibakoen, Minato-ku, Tokyo 105, Japan

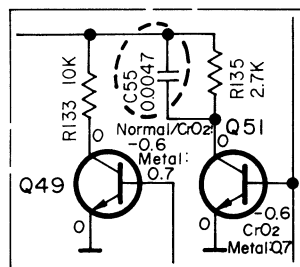
PARTS COMPARISON TABLE:

Please revise the original parts list in the Service Manual RS-B66W ([XA] mark areas) to conform to the changes shown herein. If new part numbers are shown, be sure to use them when ordering parts.

Important safety notice
 Components identified by Δ mark have special characteristics important for safety.
 When replacing any of these components, use only manufacturer's specified parts.

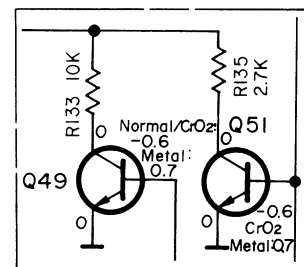
Ref. No.	Part Name & Description	Part Numbers		Remarks
		For [XA] mark areas.	For [PA][PE] mark areas.	
R55, 56	Resistors	ERD25FJ472 (4.7k Ω)	ERD25FJ432 (4.3k Ω)	
R248	Resistor	ERD25FJ221 (220 Ω)	ERD25FJ331 (330 Ω)	
R251	Resistor	ERD25FJ391 (390 Ω)	ERD25FJ331 (330 Ω)	
R306	Resistor	ERD25FJ100 (10 Ω)	ERD25FJ330 (33 Ω)	
R307	Resistor	ERD25FJ222 (2.2k Ω)	ERD25FJ122 (1.2k Ω)	
R308	Resistor	ERD25FJ222 (2.2k Ω)	ERD25FJ471 (470 Ω)	
R309	Resistor	ERD25FJ562 (5.6k Ω)	ERD25FJ561 (560 Ω)	
C55, 56	Capacitor	ECFDD472KV (0.0047 μ F)	—	Deleted
VR301	Variable Resistor	QVNB3A00B103	QVNB3A00B332	
RL1	Relay	SFDYG5A273P	SFDYG5A237P	
17	Fuse Holder	SJT347	QTF1054	Δ
A2	Instruction Book	SQF12313	SQF12540	

■ SCHEMATIC DIAGRAM

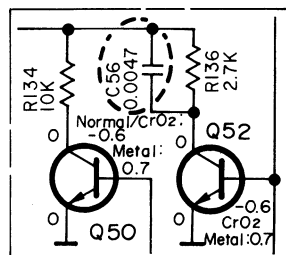


For [XA] mark areas.

(Deletion)

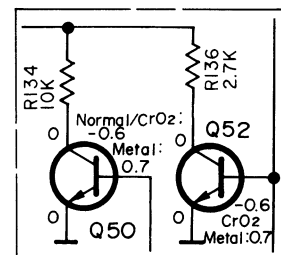


For [PA][PE] mark areas.



For [XA] mark areas.

(Deletion)



For [PA][PE] mark areas.

MEASUREMENT AND ADJUSTMENT METHODS

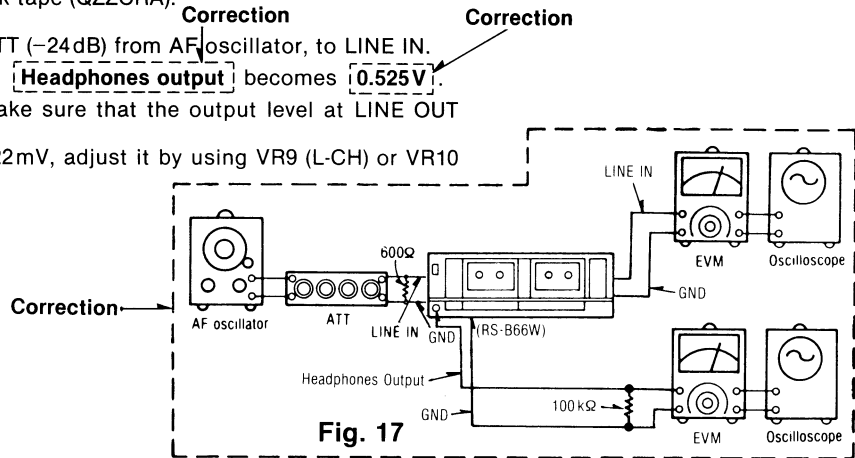
Overall gain (TAPE [2])

- Condition:
- Record/playback mode
 - Normal tape mode
 - Input level controls...MAX
 - Standard input level;
LINE IN ...-24±4dB (63mV)

- Equipment:
- EVM (Electronic Voltmeter)
 - ATT
 - Resistor (600Ω)
 - Test tape (reference blank tape) ...QZZCRA for Normal

- AF oscillator
 - Oscilloscope
 - Test tape ...QZZCFM (315 Hz, 0 dB)
- Addition

- Test equipment connection is shown in fig. 17.
- Insert the normal reference blank tape (QZZCRA).
- Place UNIT into record mode.
- Supply a 1kHz signal through ATT (-24dB) from AF oscillator, to LINE IN.
- Adjust ATT until monitor level at **Headphones output** becomes **0.525V**.
- Playback recorded tape, and make sure that the output level at LINE OUT becomes 0.4V±22mV.
- If measured value is not 0.4V±22mV, adjust it by using VR9 (L-CH) or VR10 (R-CH).
- Repeat from step (2).



Adjustment of overall gain during dubbing Normal speed adjustment

- Make the connection as in Fig. 17-1.
- Set the dubbing speed switch to ×1 mode (normal speed).
- Set the standard playback gain adjustment tape QZZCFM (315 Hz, 0 dB) to TAPE [1], and normal tape to TAPE [2] when dubbing.
- Playback TAPE [2], then adjust VR9 (L-CH) {VR10 (R-CH)} so that the output level is within the standard value.

Standard value: 0.4V±0.5dB (11mV)

High speed Adjustment

- Set the dubbing speed switch to ×6 mode (6 times higher speed).
- Operate the step 3.
- Playback TAPE [2], then adjust VR11 (L-CH) {VR12 (R-CH)} so that the output level is within the standard value.

Standard value: 0.4V±0.5dB (11mV)

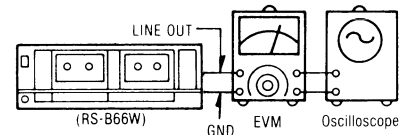


Fig. 17-1

Fluorescent meter (TAPE [2])

- Condition:
- Record mode
 - Input level controls...MAX

- Equipment:
- EVM (Electronic Voltmeter)
 - ATT
 - AF oscillator
 - Oscilloscope
 - Resistor (600Ω)
 - Test tape (reference blank tape)...QZZCRA

- Make connections as shown in fig. 17.
- Insert the normal reference blank test tape (QZZCRA).
- In the recording pause mode, apply 1kHz (-24dB) to LINE IN.
- Adjust ATT so that output level at **Headphones output** is **0.525V**.
- At this time, check that 0dB indicator is lighted halfway (intermediate brightness between full brightness and light-out: See fig. 18).
- If the indicator is not lighted halfway as described in step 4, adjust VR701 (L-CH), VR702 (R-CH).
- Repeat adjustments and checks at steps 3, 4 and 5 two or three times.

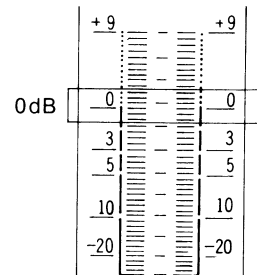


Fig. 18

Service Manual

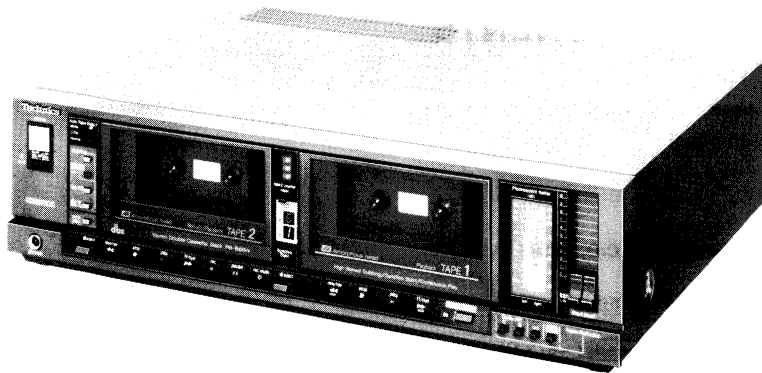
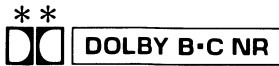
Cassette Deck

RS-B66W

dbx*/Dolby B-C NR,
6×-speed Tape-to-Tape Recording
Double Cassette Deck

Color

(K)...Black Type



Color	Area
(K)	[E].....All European areas except United Kingdom.
(K)	[EH]...Holland.
(K)	[XA]....Asia, Latin America, Middle East and Africa areas.
(K)	[XL]....Australia.

RS-8R MECHANISM SERIES SPECIFICATIONS

Deck system	Stereo cassette deck	S/N (Signal level = max. recording level, CrO ₂ type tape)	
Track system	4-track, 2-channel	dbx in	92 dB (A weighted)
Heads (TAPE 1) PLAY	AX head	Dolby C NR in	75 dB (CCIR)
(TAPE 2) REC/PLAY	AX head	Dolby B NR in	67 dB (CCIR)
Erasing	Double-gap ferrite head	NR out	57 dB (A weighted)
Motors		Wow and flutter	0.06% (WRMS) ±0.1% (DIN)
Capstan	1 motor	Max. Input level improvement (with dbx in)	10 dB
Reel drive	2 motor	Fast Forward and Rewind Time	Approx. 85 seconds with C-60 cassette tape
Mechanism	2 motor	Input sensitivity and impedance	
Recording system	AC bias	LINE	60 mV/47 kΩ
Bias frequency	300 kHz	Output voltage and impedance	
Erasing system	AC bias	LINE	400 mV/2.5 kΩ
Tape speed	4.8 cm/sec.	HEADPHONES	80mV/8Ω
Frequency response		Power consumption	38 W
Metal	20 Hz–21,000 Hz	Power supply	AC 50 Hz/60 Hz
	30 Hz–20,000 Hz (DIN)		110 V/127 V/220 V/240 V, preset power voltage 220 V for Europe except United Kingdom, 240 V for other area
	30 Hz–19,000 Hz (±3 dB)	Dimensions (W×H×D)	430×110×325 mm
CrO₂	20 Hz–20,000 Hz	Weight	6.9 kg
	30 Hz–19,000 Hz (DIN)		
	30 Hz–18,000 Hz ±3 dB		
Normal	20 Hz–19,000 Hz		
	30 Hz–18,000 Hz (DIN)		
	30 Hz–17,000 Hz ±3 dB		
Dynamic Range (with dbx in)	110 dB (1 kHz)		

Design and specifications are subject to change without notice.

*The term dbx is a registered trademark of dbx Inc.

**'Dolby' and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

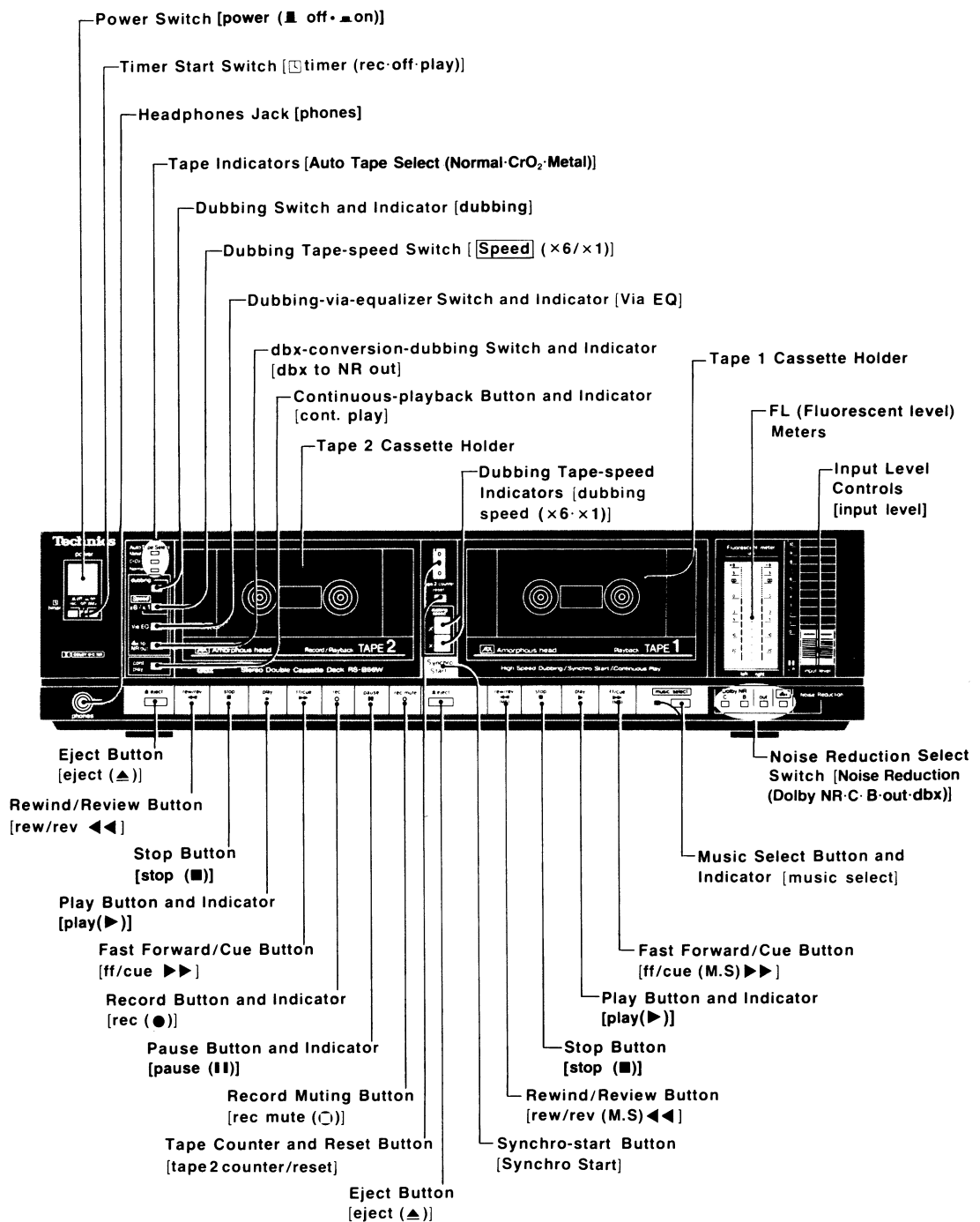
Technics

Matsushita Electric Trading Co., Ltd.
P.O. Box 288, Central Osaka Japan

■ CONTENTS

ITEM	PAGE	ITEM	PAGE
• Location of Controls and Components	2	• Electrical Parts List	23
• Tape-to-Tape Recording	3	• Terminal Guide of Transistors, Diodes and IC's	25
• Technical Guide	6	• Printed Circuit Board.....	26
• Disassembly Instructions	9	• Wiring Connection Diagram	30
• Measurement and Adjustment Methods	10	• Mechanical Parts Location (included Parts List).....	33
• MN1564STJ (IC901) Each Terminal Function and Waveform	14	• Cabinet Parts Location (included Cabinet, Accessories and Packing Parts List) ...	31
• Block Diagram	14		
• Schematic Diagram	18		

■ LOCATION OF CONTROLS AND COMPONENTS



TAPE-TO-TAPE RECORDING

It is possible with this unit to make 4 different types of tape-to-tape recordings.

- **Ordinary tape-to-tape recording** This is tape-to-tape recording while listening to the playback sound.
- **dbx-conversion tape-to-tape recording** This is tape-to-tape recording which returns tape sounds which were originally recorded by using a dbx noise-reduction system to ordinary sounds on the newly recorded tape.
- **6 x-speed tape-to-tape recording** This is tape-to-tape recording which is made at a speed 6 times faster than the ordinary speed.
- **Via-equalizer tape-to-tape recording** . . . This is tape-to-tape recording which can be used to create, on the newly recorded tape, any desired tone quality. The recording is made through a graphic equalizer (SH-8075, SH-8055 or SH-8066, available as separately purchased options) connected to this unit.

Synchro-start function

By simply pressing the synchro-start button, the tape playback (on tape deck 1) and tape recording (on tape deck 2) can be started simultaneously, thus avoiding any worry about an incorrect start.

To cancel a tape-to-tape recording

To stop a tape-to-tape recording, press the dubbing switch once again. Check to be sure that the indicator stops illuminating.

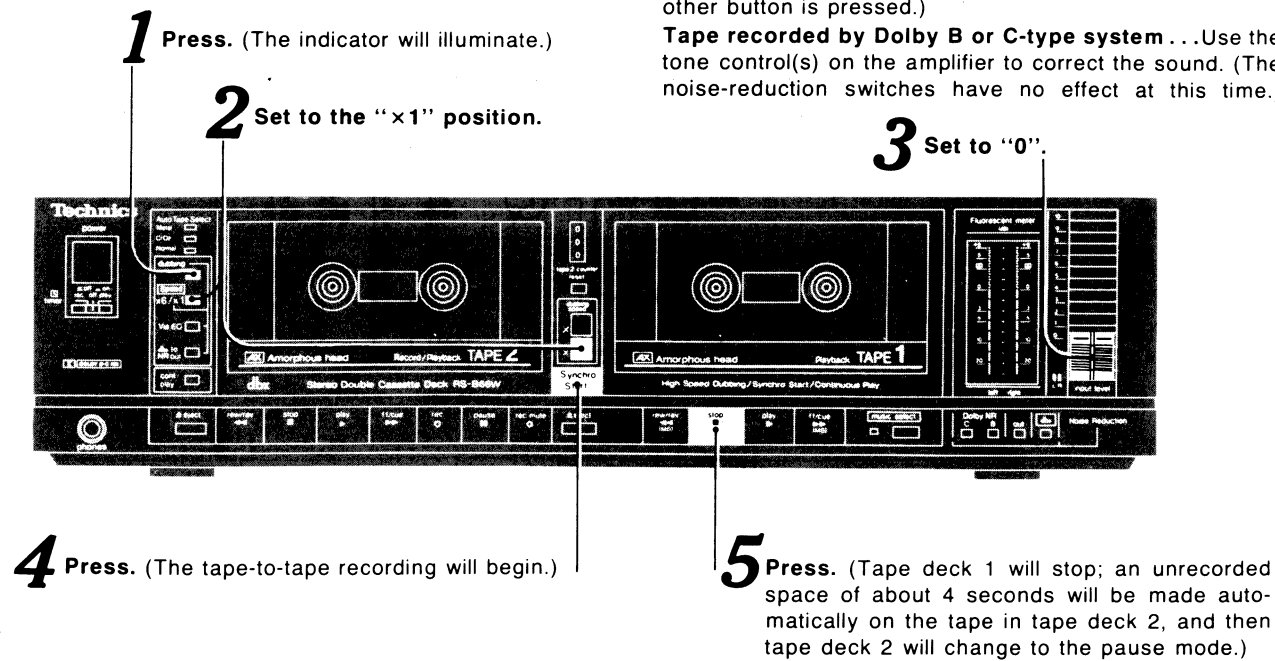
- The type of tape-to-tape recording cannot be changed (such as from 6x recording to dbx-conversion recording, etc.) while a tape-to-tape recording is being made.
- The noise-reduction system cannot be used while making a tape-to-tape recording (except when making a dbx-conversion recording or a via-equalizer recording). Thus the noise-reduction switch will have no effect if it is pressed when the dubbing switch is pressed (while the indicator is illuminated).

However, the noise-reduction switch should be pressed (after first pressing the dubbing switch once again in order to cancel the tape-to-tape recording mode) when you want to listen to a tape which has been recorded as a tape-to-tape recording.

Note:

- To stop tape deck 1 and tape deck 2 simultaneously, press the stop button for tape deck 2.
- If, during a tape-to-tape recording, the tape in tape deck 1 reaches its end before the tape in tape deck 2, tape deck 2 will change to the pause mode after a few moments.
- If, during a tape-to-tape recording, the tape in tape deck 2 reaches its end before the tape in tape deck 1, tape deck 1 will stop after a few moments.

Ordinary tape-to-tape recording



Monitoring during ordinary tape-to-tape recording dbx-recorded tape . . . Press the noise-reduction switch marked "dbx". (The monitor sound cannot be heard if any other button is pressed.)

Tape recorded by Dolby B or C-type system . . . Use the tone control(s) on the amplifier to correct the sound. (The noise-reduction switches have no effect at this time.)

dbx-conversion tape-to-tape recording

Follow the procedure described below after first following step 2. of steps 1. to 5. in the section "Ordinary tape-to-tape recording" on page 3.

Press. (The indicator will illuminate.)

- This conversion from dbx sound to ordinary sound is useful when you want to make another tape of the dbx-recorded music onto a tape which will be played back on a tape recorder not equipped with a dbx decoding system, such as a small portable tape player or a tape player in your car.

To cancel the dbx-conversion tape-to-tape recording mode

To cancel the dbx-conversion tape-to-tape recording mode, once again press the dbx-conversion dubbing switch; check to be sure that the indicator illumination stops.

- When the dubbing switch is pressed once again, the indicator illumination will stop and, at the same time, the tape-to-tape recording mode will be stopped.
- Before playing a tape which has been recorded from another tape, be sure to first stop the tape-to-tape recording mode and then press the noise-reduction button marked "out".

6 x-speed tape-to-tape recording

Step 2. (of steps 1. to 5.) in the section "Ordinary tape-to-tape recording" on page 3 changes, as described below.

2 Press (to set to "x6").

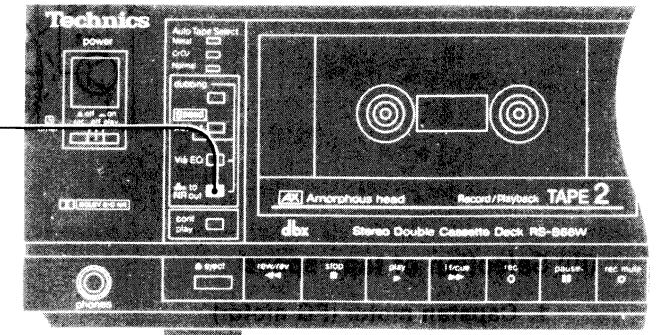
To cancel the 6x tape-to-tape recording mode

To cancel the 6x tape-to-tape recording mode, press the dubbing tape-speed switch once again; check to be sure that the indicator (x1) illuminates (flashes).

- When the dubbing switch is pressed once again, the indicator illumination will stop and, at the same time, the tape-to-tape recording mode will be stopped. Note that if the tape in tape deck 1 or tape deck 2 is fast forwarded, rewound or played at any time other than when tape deck 2 is in the recording stand-by condition (in other words, while the record and pause indicators are illuminated), the tape speed will change to the ordinary (x1) speed.

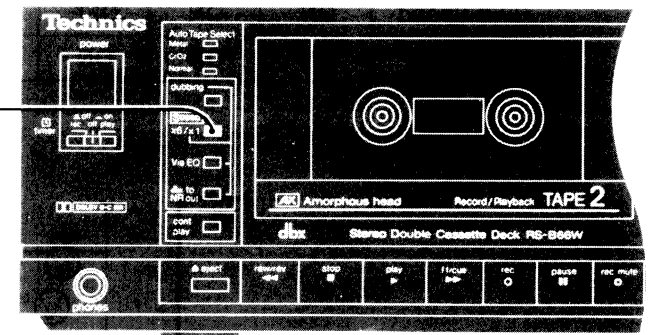
Notes:

- Wait a short time (about 5 to 10 seconds) after changing the tape-to-tape recording speed before beginning the next operation. The "x1" indicator will flash when the tape speed is changed from the 6x speed to the ordinary speed. Begin the next operation only after the flashing ends and the indicator illuminates steadily. This is so that the tape-speed mechanism will have time to become fully stabilized.
- Before beginning a 6x tape-to-tape recording, check to be sure that the tape in the cassette is tightly wound, without slack, in order to avoid damage to the tape.
- When the tape speed is changed, the motor sound will momentarily become louder, but this is not a malfunction.



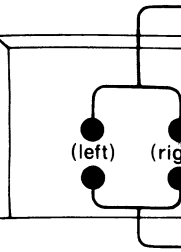
Note:

A dbx-conversion tape-to-tape recording cannot be made at the 6x speed, and the unit cannot be changed from the 6x tape-to-tape recording mode dbx-conversion tape-to-tape recording mode. To make such a change, it is necessary to first press the dubbing tape-speed switch to set it to "x1", and then press the dbx-conversion switch.



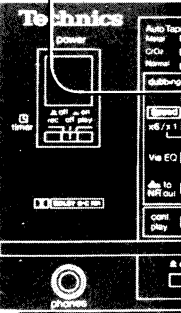
Via-equalizer

Connections



Operation

1 Press. (T



5 Press

Notes regarding

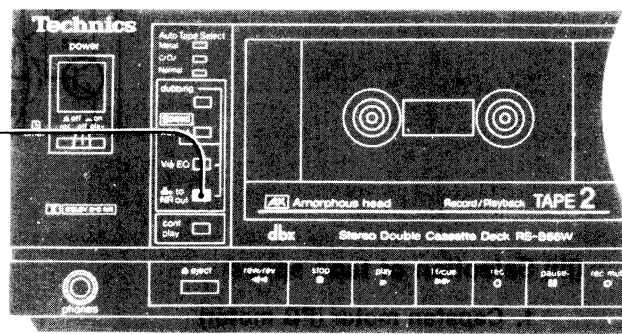
After making a sure to switch the tape to listen the tape to listen not switched OF plied, and this du tion of the music Be sure to also ca the graphic equal

dbx-conversion tape-to-tape recording

Follow the procedure described below after first following step 2. of steps 1. to 5. in the section "Ordinary tape-to-tape recording" on page 3.

Press. (The indicator will illuminate.)

- This conversion from dbx sound to ordinary sound is useful when you want to make another tape of the dbx-recorded music onto a tape which will be played back on a tape recorder not equipped with a dbx decoding system, such as a small portable tape player or a tape player in your car.



To cancel the dbx-conversion tape-to-tape recording mode

To cancel the dbx-conversion tape-to-tape recording mode, once again press the dbx-conversion dubbing switch; check to be sure that the indicator illumination stops.

- When the dubbing switch is pressed once again, the indicator illumination will stop and, at the same time, the tape-to-tape recording mode will be stopped.
- Before playing a tape which has been recorded from another tape, be sure to first stop the tape-to-tape recording mode and then press the noise-reduction button marked "out".

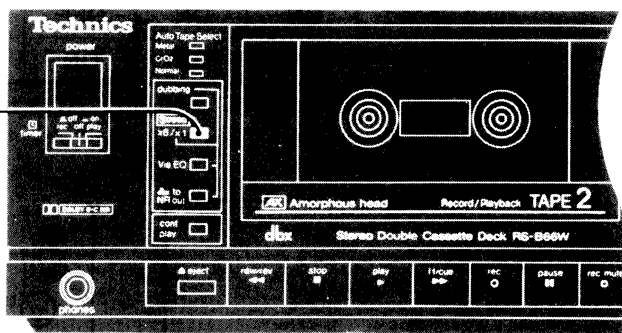
Note:

A dbx-conversion tape-to-tape recording cannot be made at the 6x speed, and the unit cannot be changed from the 6x tape-to-tape recording mode dbx-conversion tape-to-tape recording mode. To make such a change, it is necessary to first press the dubbing tape-speed switch to set it to "x1", and then press the dbx-conversion switch.

6x-speed tape-to-tape recording

Step 2. (of steps 1. to 5.) in the section "Ordinary tape-to-tape recording" on page 3 changes, as described below.

2 Press (to set to "x6").



To cancel the 6x tape-to-tape recording mode

To cancel the 6x tape-to-tape recording mode, press the dubbing tape-speed switch once again; check to be sure that the indicator (x1) illuminates (flashes).

- When the dubbing switch is pressed once again, the indicator illumination will stop and, at the same time, the tape-to-tape recording mode will be stopped. Note that if the tape in tape deck 1 or tape deck 2 is fast forwarded, rewind or played at any time other than when tape deck 2 is in the recording stand-by condition (in other words, while the record and pause indicators are illuminated), the tape speed will change to the ordinary (x1) speed.

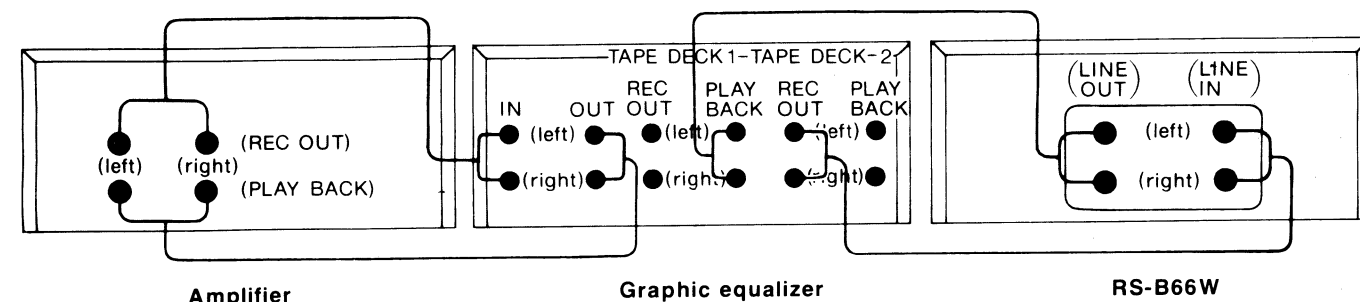
Notes:

- Wait a short time (about 5 to 10 seconds) after changing the tape-to-tape recording speed before beginning the next operation. The "x1" indicator will flash when the tape speed is changed from the 6x speed to the ordinary speed. Begin the next operation only after the flashing ends and the indicator illuminates steadily. This is so that the tape-speed mechanism will have time to become fully stabilized.
- Before beginning a 6x tape-to-tape recording, check to be sure that the tape in the cassette is tightly wound, without slack, in order to avoid damage to the tape.
- When the tape speed is changed, the motor sound will momentarily become louder, but this is not a malfunction.

Via-equalizer tape-to-tape recording

- Be sure that the left and right channel connections are made correctly.

Connections



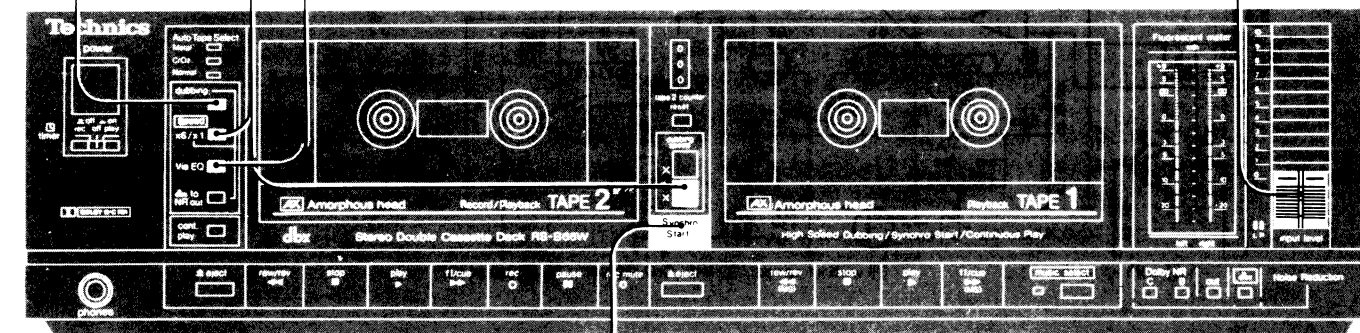
Operation

1 Press. (The indicator will illuminate.)

2 Set to "x1".

3 Press. (The indicator will illuminate.)

4 Press the record button. Begin the sound source to be recorded. (Adjust the recording level so that the maximum meter reading is "+5 dB".) Then rewind tape 1 and leave it in the stop mode.



5 Press. (The tape-to-tape recording will begin.)

Be sure not to press the via-equalizer dubbing switch when a graphic equalizer is not connected to this unit. (If it is pressed, tape-to-tape recordings cannot be made.)

Notes regarding via-equalizer tape-to-tape recording

After making a via-equalizer tape-to-tape recording, be sure to switch the graphic equalizer OFF when you play the tape to listen to it, because, if the graphic equalizer is not switched OFF, the equalizer effect will again be applied, and this duplicated effect will not be a true reproduction of the music on the tape. Be sure to also carefully read the operation instructions for the graphic equalizer which is to be used.

Keep convenient notes on the cassette index card. It is convenient, by making a note such as described below, to keep a record of the process used when a via-equalizer tape-to-tape recording is made, such as the setting of the graphic equalizer's input selector and the monitor sound.

Graphic equalizer input selector: tape 1

Speaker monitor sound: Tape 1 sound through equalizer

- Be sure to set the graphic equalizer's input selector to the "source" position when making an ordinary recording (such as from a phono disc or radio broadcast). Oscillation may occur if it is set to any other position.

TECHNICAL GUIDE

• RS-B66W is equipped with a ×6 speed editing function, 2 times higher than the conventional editing speed, which can meet all purposes as an editing unit. At the same time, it is capable of ensuring sufficient performance required for a high fidelity equipment.

<Main Features>

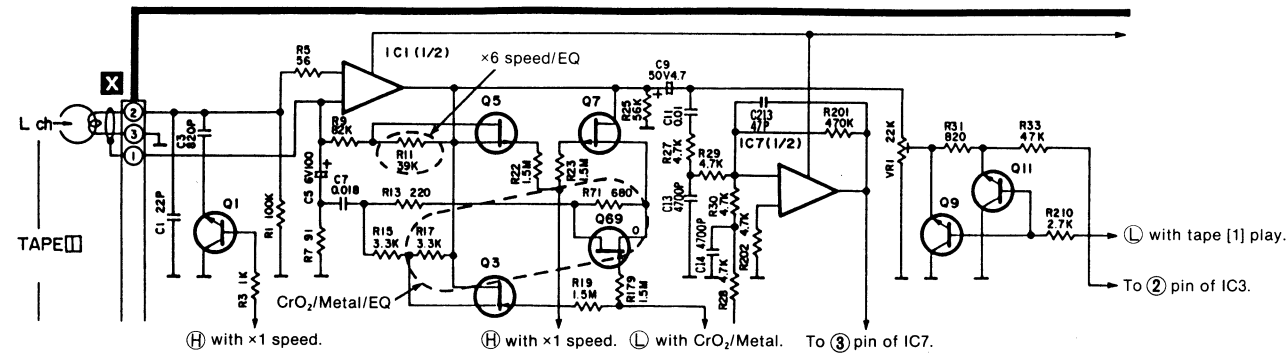
- 4-edition recording functions (normal, ×6 speed, dbx conversion, via equalizer).
- 3 NR functions (Dolby-B, C, dbx).
- Microcomputer logic mechanism (Synchro drive mechanism).
Only the ×6 speed edition recording is described.
(The "New Technical Description RS-B66W" is separately issued. So, refer to this manual for the details.)
- Each of the following is selected during ×6 speed edition.
 - (1) Playback equalizer
 - (2) Record equalizer
 - (3) Tape speed
 - (4) Muting circuit

(I) Selection of playback equalizer

* The parenthesized is Rch Ref. No.

During ×6 speed edition, the output at high frequencies is greater because the playback frequency of the head is 6 times higher than the normal speed. Therefore, the correction level in ×6 speed mode is reduced as compared with the normal speed mode.

- (1) Q1 (Q2) is provided for playback peaking condenser selection. Q1 (Q2) turns OFF during ×6 speed mode, then C3 (C4) stops working.
- (2) Q3 (Q4) and Q69 (Q70) are provided for 70μs and 120μs selection, which turn ON when 120μs is selected.
- (3) Q5 (Q6) and Q7 (Q8) turn ON in ×6 speed mode, lowering the gain at high frequencies.
- (4) Q9 (Q10) and Q11 (Q12) are provided for muting of TAPE 1, which turn OFF when only TAPE 1 is played back, and turn ON when both TAPE 1 and TAPE 2 are played back.



(II) Selection of record equalizer

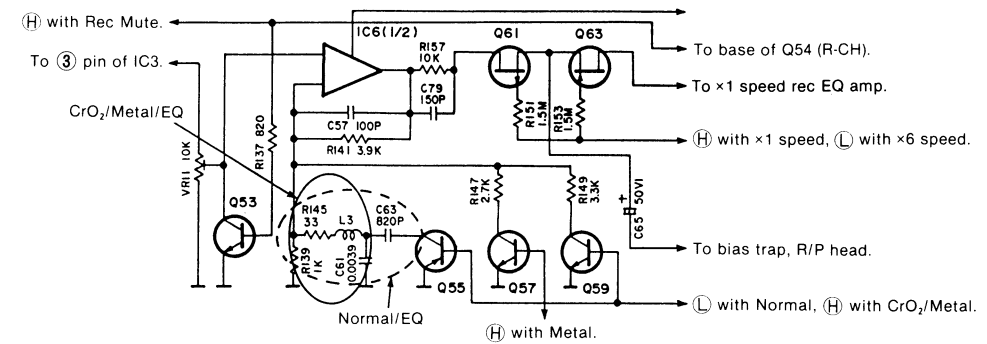
* The parenthesized in Rch Ref. No.

During ×6 speed playback, all the master tape signals are played back at 6 times higher speed. For example, when the master tape signal is at 12kHz, then the playback signal is at 72kHz. In the case of 4.8cm/s record equalizer, a resonant circuit by peaking coil is provided in the range of 15kHz~20kHz for high frequency correction.

If the record equalizer is used as it is during ×6 speed recording mode, the peak appears at 15kHz~20kHz (3kHz~4kHz) during playback after edition, this is not desirable.

Therefore, in RS-B66W, record equalizer circuits are individually used during normal speed and ×6 speed edition mode.

- (1) Q53 (Q54) is provided for record muting and turns ON during Rec Mute and other than recording mode.
- (2) Q55 (Q56) turns ON in Normal mode and serves to select the peaking frequency of record equalizer.
- (3) Q57 (Q58) turns ON in Metal mode, lowering the gain at high frequencies.
- (4) Q59 (Q60) turns ON in CrO₂/Metal mode, lowering the gain at high frequencies.
- (5) Q61 (Q62) and Q63 (Q64) are provided for the selection of normal speed record equalizer output and ×6 speed record equalizer output. Q61 (Q62) turns ON in ×6 speed mode, while Q63 (Q64) turns ON in normal speed mode.



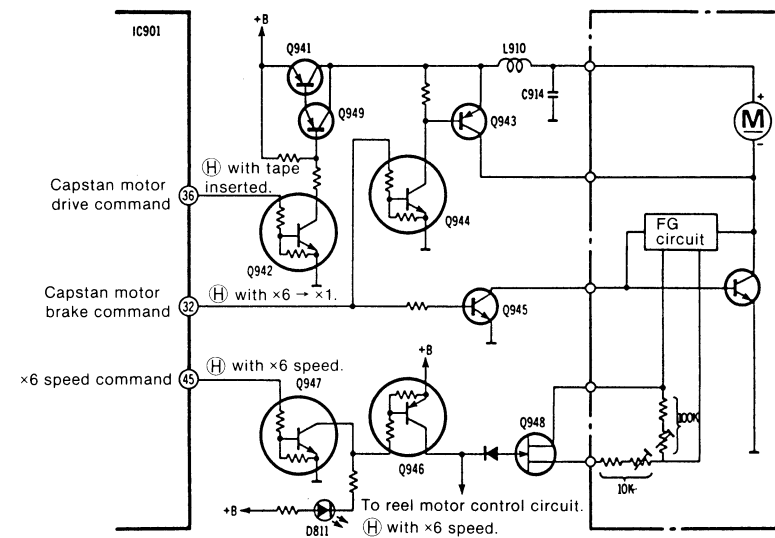
(III) Selection of tape speed

1. Capstan motor (FG motor)

- (1) Q945~Q948 are the motor speed selection circuit. Q948 turns ON in ×6 speed mode.
- (2) When Q948 turns ON, the motor speed is 6 times higher than the normal speed.
Motor speed (in normal mode) 550 r.p.m.
Motor speed (in ×6 mode) 3300 r.p.m.
- (3) Q943~Q945 are the motor braking circuit to brake the motor when the speed is shifted from ×6 speed to normal mode.
- (4) Q941, Q942 and Q949 are the capstan motor drive circuit. The capstan motor rotates with a tape inserted.

The states of transistor switching are shown in the table below.

Transistors	Q941	Q942	Q943	Q944	Q945	Q946	Q947	Q948	Q949
Mode									
Power ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Stop	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON
×1 Speed	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON
×6 Speed	ON	ON	OFF	OFF	OFF	ON	ON	ON	ON
×6 → ×1	ON	ON	ON	ON	ON	OFF	OFF	OFF	ON



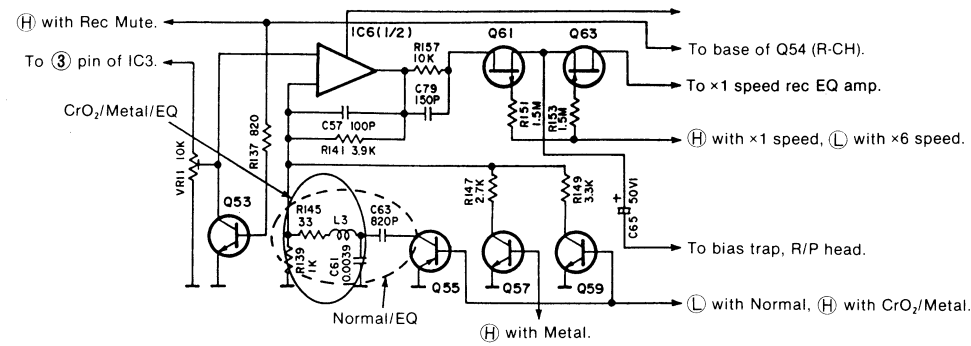
2. Reel motor

- (1) The reel
 - (2) Q922~Q
- The states o

Trans
Mode
×1 Speed
×6 Speed
Fast Forward
Rewind

(IV) Muting circuit

- * The parenthes
- (1) Q205 is pro
 - (2) Q31 (Q32) t
- signal.



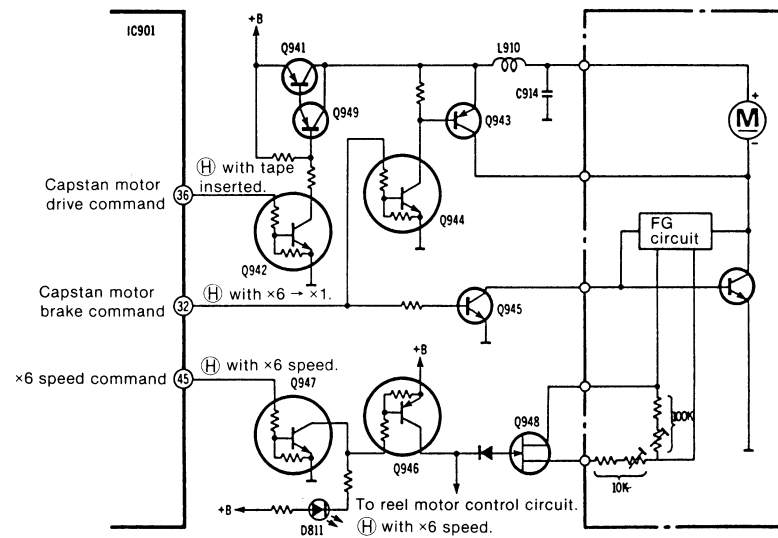
(III) Selection of tape speed

1. Capstan motor (FG motor)

- (1) Q945~Q948 are the motor speed selection circuit. Q948 turns ON in x6 speed mode.
- (2) When Q948 turns ON, the motor speed is 6 times higher than the normal speed.
 Motor speed (in normal mode) 550 r.p.m.
 Motor speed (in x6 mode) 3300 r.p.m.
- (3) Q943~Q945 are the motor braking circuit to brake the motor when the speed is shifted from x6 speed to normal mode.
- (4) Q941, Q942 and Q949 are the capstan motor drive circuit. The capstan motor rotates with a tape inserted.

The states of transistor switching are shown in the table below.

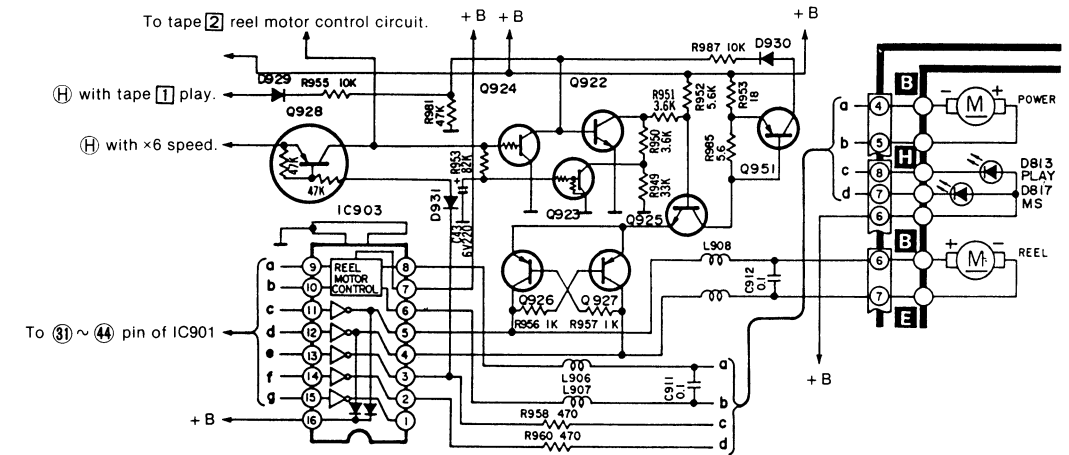
Transistors	Q941	Q942	Q943	Q944	Q945	Q946	Q947	Q948	Q949
Power ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Stop	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON
x1 Speed	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON
x6 Speed	ON	ON	OFF	OFF	OFF	ON	ON	ON	ON
x6 → x1	ON	ON	ON	ON	ON	OFF	OFF	OFF	ON



2. Reel motor

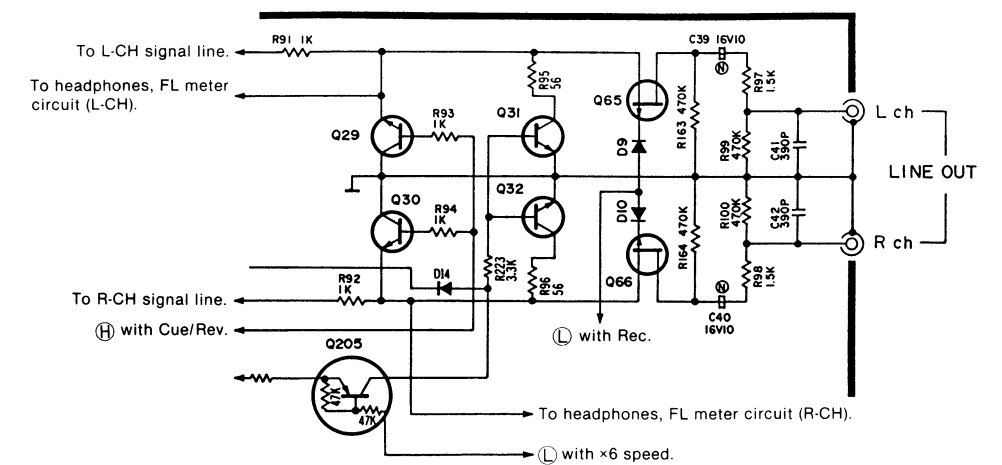
- (1) The reel motor can be operated at 4 different speeds according to the state of operation.
 - (2) Q922~Q928 and Q951 are the reel motor control circuit.
- The states of Q922~Q928 and Q951 switching in each operation mode are shown in the table below.

Transistors	Q928	Q923	Q924	Q922	Q925	Q926	Q927	Q951
x1 Speed	OFF	OFF	OFF	ON	ON	ON	OFF	ON
x6 Speed	ON	ON	ON	ON	ON	ON	OFF	ON
Fast Forward	OFF	OFF	OFF	OFF	ON	ON	OFF	ON
Rewind	OFF	OFF	OFF	OFF	ON	OFF	ON	ON

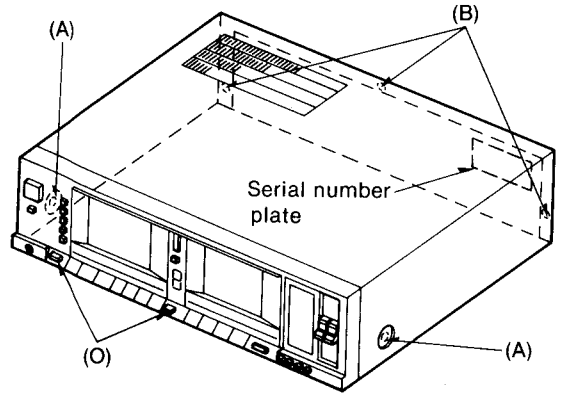
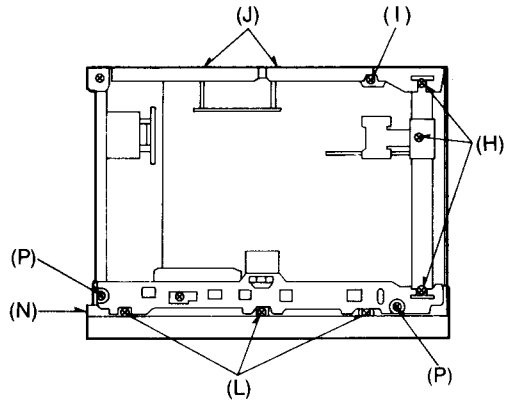
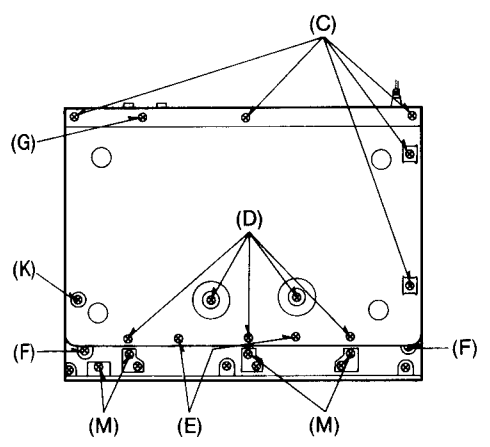
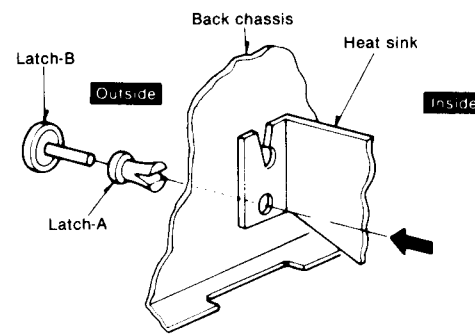


(IV) Muting circuit (Line muting)

- * The parenthesized is Rch Ref. No.
- (1) Q205 is provided for muting command in x6 speed mode, and turns ON in x6 speed mode.
- (2) Q31 (Q32) turns ON in x6 speed mode according to the command from Q205, thereby muting the LINE signal.



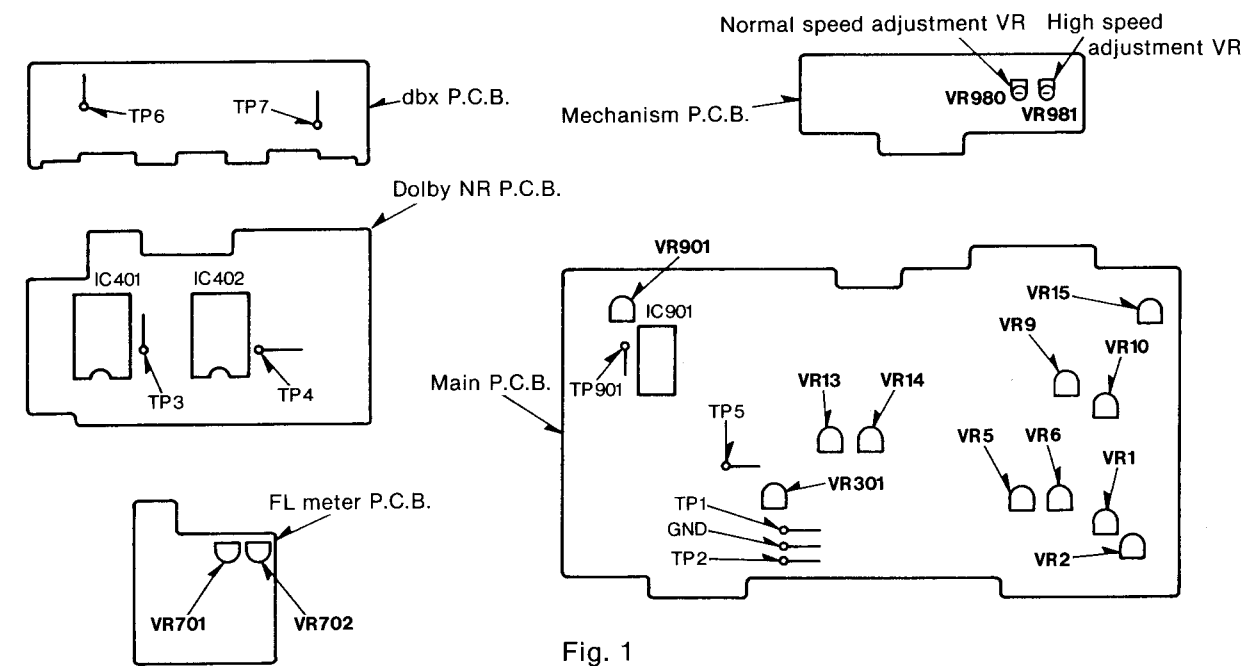
DISASSEMBLY INSTRUCTIONS

<p>Ref. No. 1</p> <p>How to remove the case cover</p>	<p>Ref. No. 3</p> <p>How to remove the main P.C.B.</p>
<p>Procedure 1</p> <ul style="list-style-type: none"> Remove 2 screws (A) and 3 screws (B). 	<p>Procedure 1 → 3</p> <ul style="list-style-type: none"> Remove 3 screws (H) and one screw (I). Remove one screw (K) (see fig. 2).
 <p>Fig. 1</p>	 <p>Fig. 3</p>
<p>Ref. No. 2</p> <p>How to remove the bottom cover</p>	<p>Remove 2 latches (J) (see fig. 3 and 4).</p>
<p>Procedure 2</p> <ul style="list-style-type: none"> Remove 5 screws (C) and 5 screws (D). Remove 2 screws (E) and 2 screws (F). Remove one screws (G). 	<p>(J) How to remove latch</p>
 <p>Fig. 2</p>	 <p>To remove a heat sink from the back chassis, first press latch-A from the inside in the direction indicated by the arrow as shown above, and extract the rivet to the outside. Next remove latch-B from the outside. Consequently, the heat sink can be removed from the back chassis.</p> <p>Fig. 4</p>
<p>Ref. No. 4</p> <p>How to remove the front panel assembly</p>	<p>Ref. No. 5</p> <p>How to remove the mechanism unit</p>
<p>Procedure 1 → 4</p> <ul style="list-style-type: none"> Remove 2 screws (F) and 4 screws (M) (see fig. 2). Remove 2 screws (E) (see fig. 2). Remove 3 screws (L) and one screws (N) (see fig. 3). Push the eject button (O) to open the cassette lid assembly (see fig. 1). 	<p>Procedure 1 → 5</p> <ul style="list-style-type: none"> Remove 5 screws (D) and 4 screws (M) (see fig. 2). Remove 3 screws (L) 2 screws (P) (see fig. 3).

* Serial No. Indication

- The serial number plate of this product to attached to the back chassis (shown in fig. 1).

MEASUREMENT AND ADJUSTMENT METHODS



- NOTES:** Set switches and controls in the following positions, unless otherwise specified.
- Make sure heads are clean
 - Make sure capstan and pressure roller are clean
 - Judgeable room temperature $20 \pm 5^\circ\text{C}$ ($68 \pm 9^\circ\text{F}$)
 - Input level controls: Maximum
 - Dolby NR switch: OUT
 - Dubbing switch: OFF
 - Dubbing tape speed switch: Normal (x1)
 - Timer switch: OFF

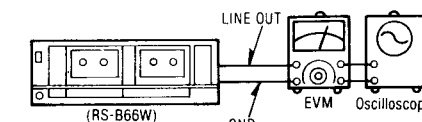
A Head azimuth adjustment (TAPE 1, TAPE 2)

- Condition:**
- Playback mode
 - Normal tape mode

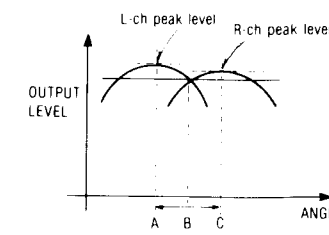
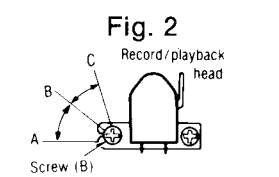
- Equipment:**
- EVM (Electronic Voltmeter)
 - Oscilloscope
 - Test tape (azimuth)...QZZCFM

L-CH/R-CH output balance adjustment

1. Make connections as shown in fig. 2.



2. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) in fig. 3 for maximum output L-CH and R-CH levels. When the output levels of L-CH and R-CH are not at maximum at the same point adjust as follows.
3. Turn screw (B) shown in fig. 3 to find angles A and C (points where peak output levels for left and right channels are obtained). Then, locate angle B between angles A and C, i.e., point where L-CH and R-CH outputs are balanced. (Refer to figs. 3 and 4.)



L-CH/R-CH phase adjustment

4. Make connections as shown in fig. 5.
5. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) shown in fig. 3 so that pointers of the two EVMs swing to maximum and a lissajous waveform as illustrated in fig. 6 is obtained on the oscilloscope.

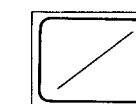
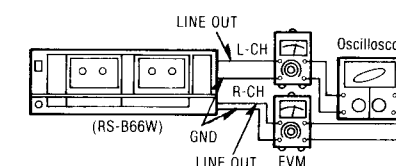


Fig. 5

Fig. 6

E Tape speed
(TAPE [1], TAPE [2])

Condition:
• Playback mode

Equipment:
• Digital frequency counter
• Test tape...QZZCWAT
• Test tape...QZZCFM

Normal speed adjustment

1. Test equipment connection is shown in fig. 7.
2. Playback test tape (QZZCWAT 3,000Hz), and supply playback signal to the digital frequency counter.
3. Measure this frequency.
4. On the basis of 3,000Hz, determine value by following formula:
Tape speed accuracy = $\frac{f-3,000}{3,000} \times 100(\%)$ where, f = measured value
5. Take measurement at middle section of tape.

Standard value: TAPE [1] 3024±66 Hz, TAPE [2] 3000±45 Hz

High speed adjustment

7. Set the test tape QZZCFM (315Hz, 0dB) on TAPE [1] (for playback) side, and play it back at the normal speed.
8. The output is then (A) Hz.
9. Make the connection as in Fig. 8.
10. Set the dubbing speed switch to ×6 (6 times higher).
11. Adjust VR981 (for high speed adjustment) so that the output between TP3 and ground is 6 times the (A) Hz of step 8 ((A) Hz×6)Hz).

Notes:

- Make the adjustment about 10sec. after motor operation.
- Please use non metal type screwdriver when you adjust tape speed accuracy on this unit.

Tape speed fluctuation

Make measurements in same manner as above (beginning, middle and end of tape), and determine the difference between maximum and minimum values and calculate as follows:

Tape speed fluctuation = $\frac{f_1-f_2}{3,000} \times 100(\%)$ f_1 = maximum value, f_2 = minimum value

Standard value: Less than 1.5%

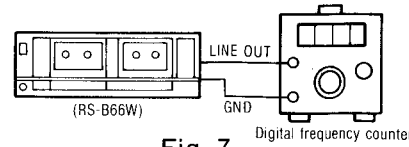


Fig. 7

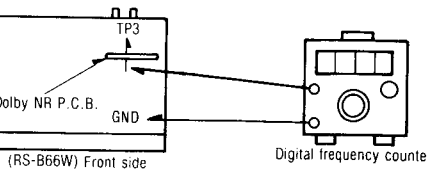


Fig. 8

C Playback frequency response
(TAPE [1], TAPE [2])

Condition:
• Playback mode
• Normal tape mode

Equipment:
• EVM (Electronic Voltmeter)
• Oscilloscope
• Test tape...QZZCFM

1. Test equipment connection is shown in fig. 2.
2. Playback the frequency response portion of test tape (QZZCFM).
3. Measure output level at 315Hz, 12.5kHz, 8kHz, 4kHz, 1kHz, 250Hz, 125Hz and 63Hz and compare each output level with the standard frequency 315Hz, at test LINE OUT.
4. Make measurements for both channels.
5. Make sure that the measured values are within the range specified in the frequency response chart. (Shown fig. 9.)

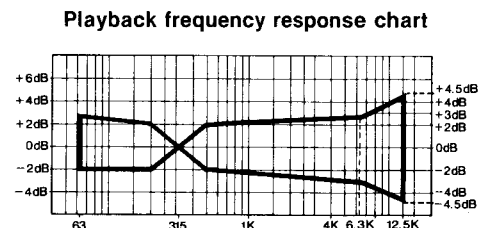


Fig. 9

D Playback gain
(TAPE [1], TAPE [2])

Condition:
• Playback mode
• Normal tape mode

Equipment:
• EVM (Electronic Voltmeter)
• Oscilloscope
• Test tape...QZZCFM

1. Test equipment connection is shown in fig. 10.
2. Playback standard recording level portion on test tape (QZZCFM 315Hz) and, using EVM, measure the output level at test points [TP3 (L-CH), TP4 (R-CH)].
3. Make measurements for both channels.

Standard value: 0.4V±1dB (0.4V±22mV): at LINE OUT jack

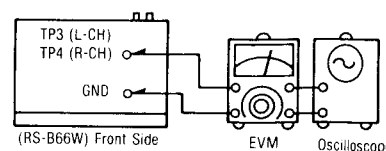


Fig. 10

Adjustment

1. If the measured value is not within the standard, adjust TAPE [1] VR1 (L-CH) or VR2 (R-CH), TAPE [2] VR5 (L-CH) VR6 (R-CH) (See fig 1).
2. After adjustment, check "Playback frequency response" again.

E Erase current

Condition:
• Record mode
• Metal tape mode

Equipment:
• EVM (Electronic Voltmeter)
• Oscilloscope

1. Test equipment connection is shown in fig. 11.
2. Place UNIT into metal tape mode.
3. Press the record and pause buttons.
4. Read voltage on EVM and calculate erase current by following formula:

Erase current (A) = $\frac{\text{Voltage across resistor R301}}{1 (\Omega)}$

Standard value: 155±15mA (Metal)

5. If the measured value is not within the standard value, adjust it by using VR301.

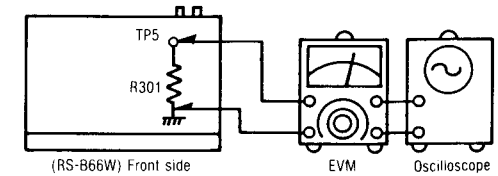


Fig. 11

F Overall frequency response
(TAPE [2])

Condition:
• Record/playback mode
• Normal tape mode
• CrO₂ tape mode
• Metal tape mode
• Input level controls...MAX

Equipment:
• EVM (Electronic Voltmeter)
• ATT
• AF oscillator
• Oscilloscope
• Resistor (600Ω)

• Test tape (reference blank tape)
...QZZCRA for Normal
...QZZCRX for CrO₂
...QZZCRZ for Metal

Note:

Before measuring and adjusting, the overall frequency response make sure of the playback frequency response (For the method of measurement, please refer to the playback frequency response).

(Recording equalizer is fixed)

1. Make connections as shown in fig. 13.
2. Place UNIT into normal tape mode and insert the normal reference blank test tape (QZZCRA).
3. Supply a 1kHz signal from the AF oscillator through ATT to LINE IN.
4. Adjust ATT so that input level is -20dB below standard recording level (standard recording level = 0 VU).
5. Adjust the AF oscillator frequency to 1kHz, 50Hz, 100Hz, 200Hz, 500Hz, 4kHz, 8kHz, 10kHz, 12.5kHz and 14kHz signals, and record these signals on the test tape.
6. Playback the signals recorded in step 5, and check if the frequency response curve is within the limits shown in the overall frequency response chart for normal tapes (fig. 12). (If the curve is within the charted specifications, proceed to steps 7, 8 and 9.)
If the curve is not within the charted specifications, adjust as follows;

Overall frequency response chart (Normal)

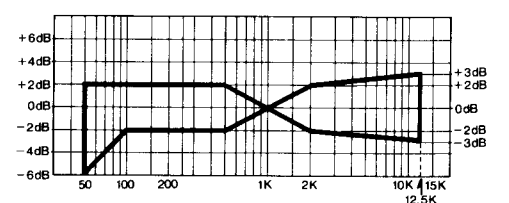


Fig. 12

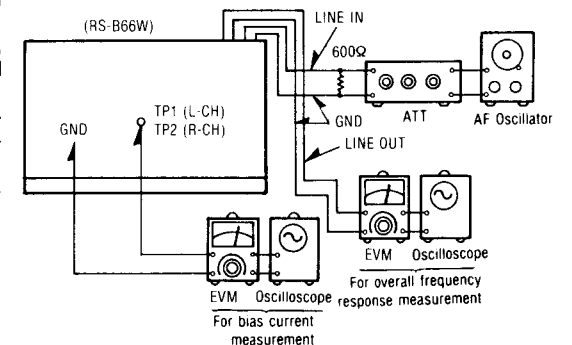


Fig. 13

Adjustment (A):

When the curve exceeds the overall specified frequency response chart (fig. 12) as shown in fig. 14.

- 1) Increase bias current by turning VR13 (L-CH) and VR14 (R-CH). (See fig. 1 on page 10.)
- 2) Repeat steps 5 and 6 for confirmation (Proceed to steps 7, 8 and 9 if the curve is now within the charted specifications as shown fig. 12.)
- 3) If the curve still exceeds the specifications (fig. 12), increase bias current further and repeat steps 5 and 6.

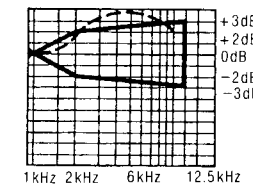


Fig. 14

Adjustment (B):

When the curve falls below the overall specified frequency response chart (fig. 12) as shown in fig. 15.

- 1) Reduce bias current by turning VR13 (L-CH) and VR14 (R-CH).
- 2) Repeat steps 5 and 6 for confirmation (Proceed to steps 7, 8 and 9 if the curve is now within the charted specifications as shown fig. 12.)
- 3) If the curve still falls below the charted specifications (fig. 12), reduce bias current further and repeat steps 5 and 6.

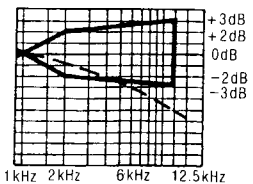


Fig. 15

7. Place UNIT into CrO₂ tape mode.
8. Change test tape to CrO₂ reference blank test tape (QZZCRX), and record 1kHz, 50Hz, 100Hz, 200Hz, 500Hz, 4kHz, 8kHz, 10kHz, 12.5kHz, 14kHz and 16kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for CrO₂ tapes (fig. 16).
9. Place UNIT into metal tape mode and change test tape to metal reference blank test tape (QZZCRZ), and record 1kHz, 50Hz, 100Hz, 200Hz, 500Hz, 4kHz, 8kHz, 10kHz, 12.5kHz, 14kHz and 16kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for metal tapes (fig. 16).
10. Confirm that bias currents are approximately as follows when the UNIT is set at different tape mode.
 - Read voltage on EVM between ground and test point (TP1 for L-CH, TP2 for R-CH) and calculate bias current by following formula:

$$\text{Bias current (A)} = \frac{\text{Value read on VTVM (V)}}{10 (\Omega)}$$

around 500μA (Normal position)
 Standard value: around 600μA (CrO₂ position)
 around 1mA (Metal position)

Overall frequency response chart (CrO₂, Metal)

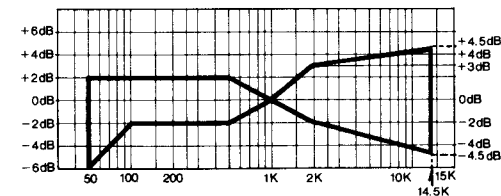


Fig. 16

Overall gain (TAPE 2)

- | | | |
|--|---|---|
| <p>Condition:</p> <ul style="list-style-type: none"> • Record/playback mode • Normal tape mode • Input level controls...MAX • Standard input level; LINE IN ... -24±4dB (63mV) | <p>Equipment:</p> <ul style="list-style-type: none"> • EVM (Electronic Voltmeter) • ATT • Resistor (600Ω) • Test tape (reference blank tape) ...QZZCRA for Normal | <ul style="list-style-type: none"> • AF oscillator • Oscilloscope |
|--|---|---|

1. Test equipment connection is shown in fig. 17.
2. Insert the normal reference blank tape (QZZCRA).
3. Place UNIT into record mode.
4. Supply a 1kHz signal through ATT (-24dB) from AF oscillator, to LINE IN.
5. Adjust ATT until monitor level at LINE OUT becomes 0.4V±22mV.
6. Playback recorded tape, and make sure that the output level at LINE OUT becomes 0.4V±22mV.
7. If measured value is not 0.4V±22mV, adjust it by using VR9 (L-CH) or VR10 (R-CH).
8. Repeat from step (2).

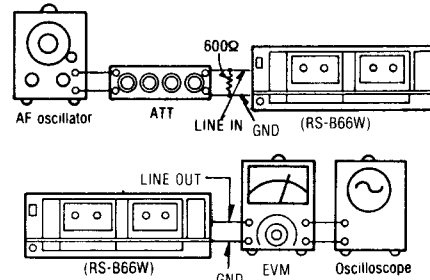


Fig. 17

Fluorescent meter (TAPE 2)

- | | |
|---|---|
| <p>Condition:</p> <ul style="list-style-type: none"> • Record mode • Input level controls...MAX | <p>Equipment:</p> <ul style="list-style-type: none"> • EVM (Electronic Voltmeter) • ATT • AF oscillator • Oscilloscope • Resistor (600Ω) |
|---|---|

1. Make connections as shown in fig. 17.
2. In the recording pause mode, apply 1kHz (-24dB) to LINE IN.
3. Adjust ATT so that output level at LINE OUT is 0.4V.
4. At this time, check that 0dB indicator is lighted halfway (intermediate brightness between full brightness and light-out: See fig. 18).
5. If the indicator is not lighted halfway as described in step 4, adjust VR701 (L-CH), VR702 (R-CH).
6. Repeat adjustments and checks at steps 3, 4 and 5 two or three times.

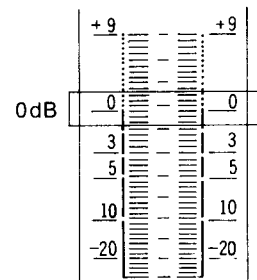


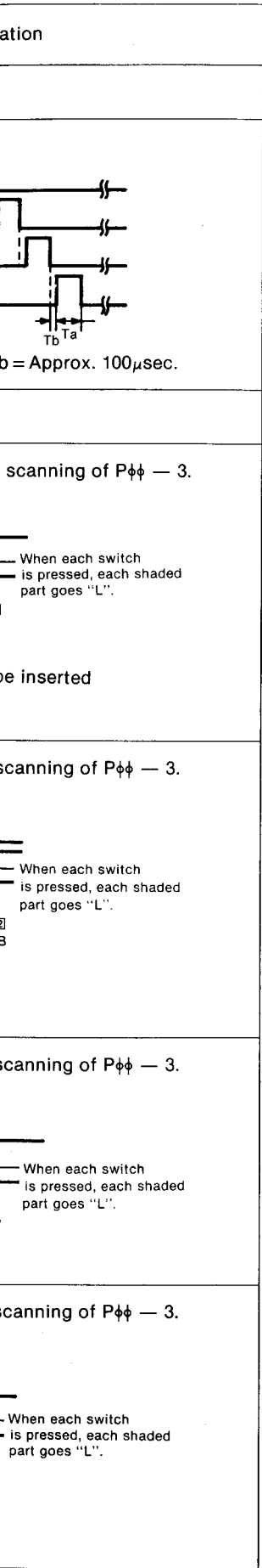
Fig. 18

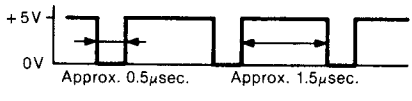
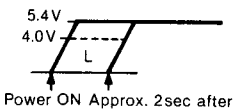
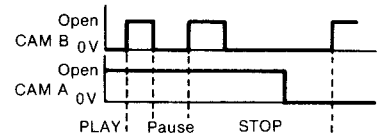
MN1564STJ (IC901) EACH TERMINAL FUNCTION AND WAVEFORM

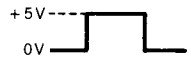
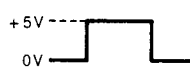
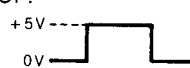
Terminal No.	Symbol	Name	Function/operation
1.	Vss	GND	
2.	Pφφ	Input/mechanism switch scan.	<p>Pulse width : Ta = Approx. 2.7msec., Tb = Approx. 100μsec.</p>
3.	Pφ1		
4.	Pφ2		
5.	Pφ3		
6.	STO		
7.	P1φ	Reading of input switch state TAPE □ HALF (S984) TAPE □ CAM B (S983) TAPE □ HALL IC signal MS signal	Reads switch states corresponding to scanning of Pφφ — 3. <p>"H" between tunes "L" with tape inserted</p>
8.	P11	Reading of input switch state REC INH (S982) TAPE □ HALF (S984) TAPE □ CAM B (S983) TAPE □ HALL IC signal	Reads switch state corresponding to scanning of Pφφ — 3. <p>Tape without erase prevention lug is inserted → "L".</p>
9.	P12	Reading of input switch state GEQ (S804) dbx conversion (S802) ×1/6 (S801) Timer Play (S806)	Reads switch state corresponding to scanning of Pφφ — 3.
10.	P13	Reading of input switch state Dub. (S805) CONT. (S803) Synchro start (S819) Timer rec (S806)	Reads switch state corresponding to scanning of Pφφ — 3.

Terminal No.	Symbol
11.	ST1
12.	SYNC
13.	2
16.	
17.	RST
18.	P2φ
19.	P21
20.	P22
21.	P23
22.	P3φ
23.	P31
24.	P32
25.	P33
26.	P4φ
27.	P41

AND WAVEFORM



Terminal No.	Symbol	Name	Function/operation
11.	ST1	Non connection	Not used.
12.	$\overline{\text{SYNC}}$		$\overline{\text{SYNC}}$: Output waveform during operation. 
13. 2 16.		Non connection	Not used.
17.	$\overline{\text{RST}}$	Reset terminal	Reset terminal of computer. Automatically reset at less than 3.5~4.0V. 
18.	P2 ϕ	Reading of input switch state REC (S807)	"L" with REC switch ON.
19.	P21	Reading of input switch state PAUSE (S808)	"L" with PAUSE switch ON.
20.	P22	Reading of input switch state Rec mute (S809)	"L" with REC MUTE switch ON.
21.	P23	Reading of input switch state TAPE 2 CAM A (S981)	
22.	P3 ϕ	Reading of input switch state TAPE 2 STOP (S810)	"L" with TAPE 2 STOP switch ON.
23.	P31	Reading of input switch state TAPE 2 PLAY (S811)	"L" with TAPE 2 PLAY switch ON.
24.	P32	Reading of input switch state TAPE 2 FF (S812)	"L" with TAPE 2 FF switch ON.
25.	P33	Reading of input switch state TAPE 2 REW (S813)	"L" with TAPE 2 REW switch ON.
26.	P4 ϕ	Reading of input switch state TAPE 1 STOP (S814)	"L" with TAPE 1 STOP switch ON.
27.	P41	Reading of input switch state TAPE 1 PLAY (S815)	"L" with TAPE 1 PLAY switch ON.

Terminal No.	Symbol	Name	Function/operation
28.	P42	Reading of input switch state TAPE 1 FF (S816)	"L" with TAPE 1 FF switch ON.
29.	P43	Reading of input switch state TAPE 1 REW (S817)	"L" with TAPE 1 REW switch ON.
30.	P5 ϕ	Reading of input switch state MS (S818)	"L" with music select switch ON.
31.	P51	Reading of input switch state TAPE 1 CAM A (S981)	Refer to terminal number 21.
32.	P52	Capstan motor brake command	"H" pulse when x6 is shifted to x1. 
33.	VDD	Power supply terminal	Operative on 4.5 to 5.5 volts.
34.	VMM	Memory power supply terminal	Operative on 4.5 to 5.5 volts.
35.	$\overline{\text{HLDM}}$	Memory power hold designating terminal	Operative on 4.5 to 5.5 volts.
36.	P53	Capstan motor drive command	"L" with tape inserted.
37.	P6 ϕ	TAPE 1 muting command	"H" when only TAPE 1 is playback mode.
38.	P61	Cont play indication output	"H" with cont play mode.
39.	P62	MS indication output	"H" with music select switch ON.
40.	P63	TAPE 1 PLAY command	"H" with TAPE 1 playback mode.
41.	P7 ϕ	TAPE 1 FF/REW motor CW rotation command	"H" with TAPE 1 PLAY and FF mode.
42.	P71	TAPE 1 FF/REW motor CCW rotation command	"H" with TAPE 1 REW mode.
43.	P72	TAPE 1 drive motor CW rotation command	"H" pulse when TAPE 1 STOP is shifted to PLAY. 
44.	P73	TAPE 1 drive motor CCW rotation command	"H" pulse when TAPE 1 is shifted to STOP. 

Function/operation

Timing operation.

Approx. 1.5μsec.

Less than 3.5~

5.4V
4.0V
L
Power ON Approx. 2sec after

ON.

Pause STOP

Switch ON.

Switch ON.

Switch ON.

Switch ON.

Switch ON.

Switch ON.

Terminal No.	Symbol	Name	Function/operation
28.	P42	Reading of input switch state TAPE [1] FF (S816)	"L" with TAPE [1] FF switch ON.
29.	P43	Reading of input switch state TAPE [1] REW (S817)	"L" with TAPE [1] REW switch ON.
30.	P5φ	Reading of input switch state MS (S818)	"L" with music select switch ON.
31.	P51	Reading of input switch state TAPE [1] CAM A (S981)	Refer to terminal number 21.
32.	P52	Capstan motor brake command	"H" pulse when x6 is shifted to x1.
33.	VDD	Power supply terminal	Operative on 4.5 to 5.5 volts.
34.	VMM	Memory power supply terminal	Operative on 4.5 to 5.5 volts.
35.	HLDM	Memory power hold designating terminal	Operative on 4.5 to 5.5 volts.
36.	P53	Capstan motor drive command	"L" with tape inserted.
37.	P6φ	TAPE [1] muting command	"H" when only TAPE [1] is playback mode.
38.	P61	Cont play indication output	"H" with cont play mode.
39.	P62	MS indication output	"H" with music select switch ON.
40.	P63	TAPE [1] PLAY command	"H" with TAPE [1] playback mode.
41.	P7φ	TAPE [1] FF/REW motor CW rotation command	"H" with TAPE [1] PLAY and FF mode.
42.	P71	TAPE [1] FF/REW motor CCW rotation command	"H" with TAPE [1] REW mode.
43.	P72	TAPE [1] drive motor CW rotation command	"H" pulse when TAPE [1] STOP is shifted to PLAY.
44.	P73	TAPE [1] drive motor CCW rotation command	"H" pulse when TAPE [1] is shifted to STOP.

Terminal No.	Symbol	Name	Function/operation
45.	P8φ	6x-speed command	"H" with 6x-speed.
46.	P81	1x-speed command	"H" with 1x-speed.
47.	P82	Dubbing command	"H" with dubbing mode.
48.	P83	dbx conversion command	"H" with dbx conversion.
50.	P91	Rec mute command	"H" with REC MUTE SW ON; "H" in modes other than Rec.
51.	P92	Cue/rev command	"H" with Cue/rev mode.
52.	P93	All amp. mute	"H" with FF, REW and STOP mode. "H" with REC, PLAY and Cue/rev mode.
53.	PAφ	Bias oscillation command	"H" about 2msec. after REC command. "H" throughout REC and PLAY. "L" about 100msec. after STOP command.
54.	PA1	Pause indication output	"H" with pause mode.
55.	PA2	TAPE [2] PLAY command	"H" with TAPE [2] PLAY mode.
56.	PA3	REC command	"H" with REC mode.
57.	PBφ	TAPE [2] FF/REW motor CW rotation command	"H" with TAPE [2] PLAY and FF mode.
58.	PB1	TAPE [2] FF/REW motor CCW rotation command	"H" with TAPE [2] REW mode.
59.	PB2	TAPE [2] drive motor CW rotation command	"H" pulse with STOP → Pause → PLAY. "H" pulse with STOP → PLAY.
60.	PB3	TAPE [2] drive motor CCW rotation command	"H" pulse with PLAY → Pause → STOP. "H" pulse with PLAY → STOP.
61.	OSC2	Oscillation element connecting terminal of clock.	Oscillated at about 4MHz.
62.	OSC1	GND	
63.	TC1	Non connection	Not used.
64.	TCφ	Non connection	Not used.

1 Dolby NR circuit

- Condition:
- Record mode/playback mode
 - Dolby NR switch...IN/OUT
 - Dolby NR select switch...B/C
 - Input level controls...MAX
- Equipment:
- EVM (Electronic Voltmeter)
 - ATT
 - Resistor (600Ω)
 - AF oscillator
 - Oscilloscope

Record side

- Check of the Dolby-B type encoder characteristics
 - Make connections as shown in fig. 19.
 - Set the unit to the record mode. (NR select switch is OUT.)
 - Apply a 1kHz signal to LINE IN.
 - Adjust the ATT so that the output level at TP3 (L-CH) and TP4 (R-CH) is 12.3mV.
 - The output level at pin 21 should be 0dB.
 - Set the NR select switch to B, and make sure that the output signal level at pin 12 of IC401 (L-CH) and IC402 (R-CH) is +6dB±2dB (753mV).
 - Set the NR select switch to OUT, and adjust the frequency to 5kHz. The output signal level at pin 21 should be 0dB.
 - Set the NR select switch to B and make sure that the output signal level at pin 21 of IC401 (L-CH) and IC402 (R-CH) is +8dB±2dB (948mV).
- Check of the Dolby-C type encoder characteristics
 - Repeat steps 1-5 above.
 - Set the NR select switch to C and make sure that the output signal level at pin 21 of IC401 (L-CH) and IC402 (R-CH) is 11.5dB±2dB (1.4V).
 - Set the NR select switch to OUT and adjust the frequency to 5kHz. The output signal at pin 21 should be 0dB.
 - Set the NR select switch to C and make sure that the output signal level at pin 21 of IC401 (L-CH) and IC402 (R-CH) is 8.5dB±2dB.

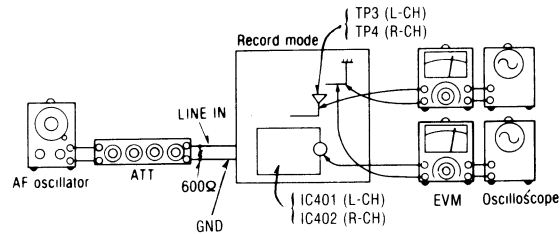


Fig. 19

2 Attack recovery time adjustment (dbx circuit)

- Condition:
- Record mode
 - Input level control...MAX
- Equipment:
- EVM (Electronic Voltmeter)
 - ATT
 - AF oscillator
 - DC voltmeter

Record side

- Make the connections as shown in fig. 20 and apply 1kHz -27dB signal from LINE IN, and set the noise reduction selector to dbx IN position.
- Set the unit to record mode, adjust ATT so that the signal level at C541 (L-CH) and C542 (R-CH) is 300mV.
- Read voltage on DC voltage meter.

Reference value: 15±0.5mV

- If measured value is not within reference, adjust VR15 (shown in Fig. 1).

Note:

It is practical to remove the Dolby NR board when adjusting each part on dbx board. In that case, however, apply 1kHz, 400mV signal from No. 3 pin (L-CH) (No. 1 pin (R-CH) of BB) of connector CC on main P.C.B.

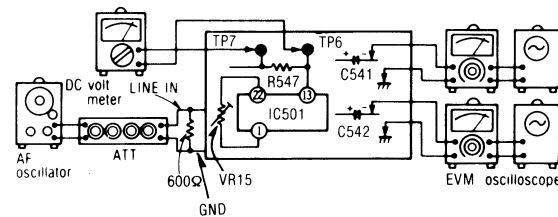
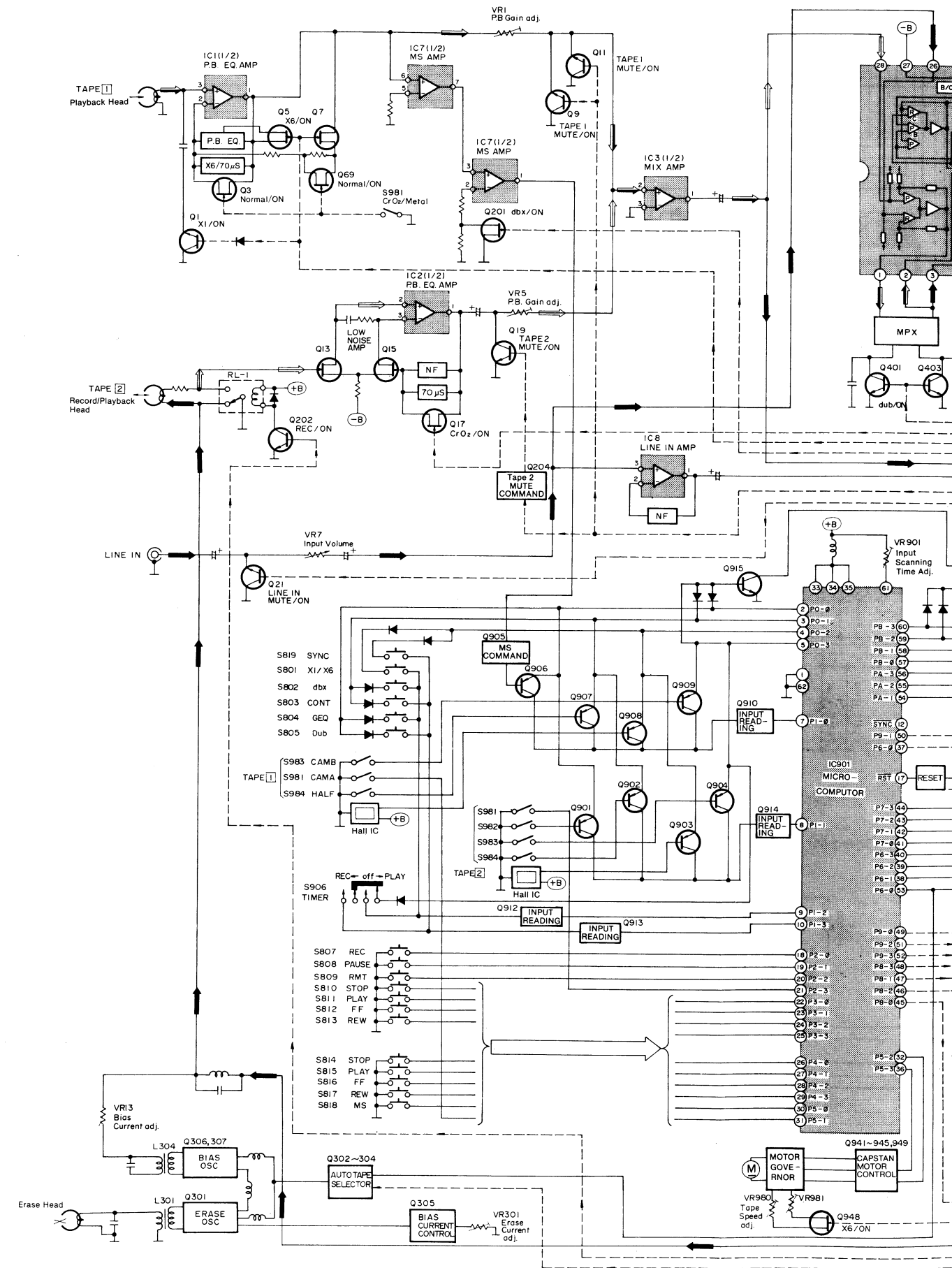
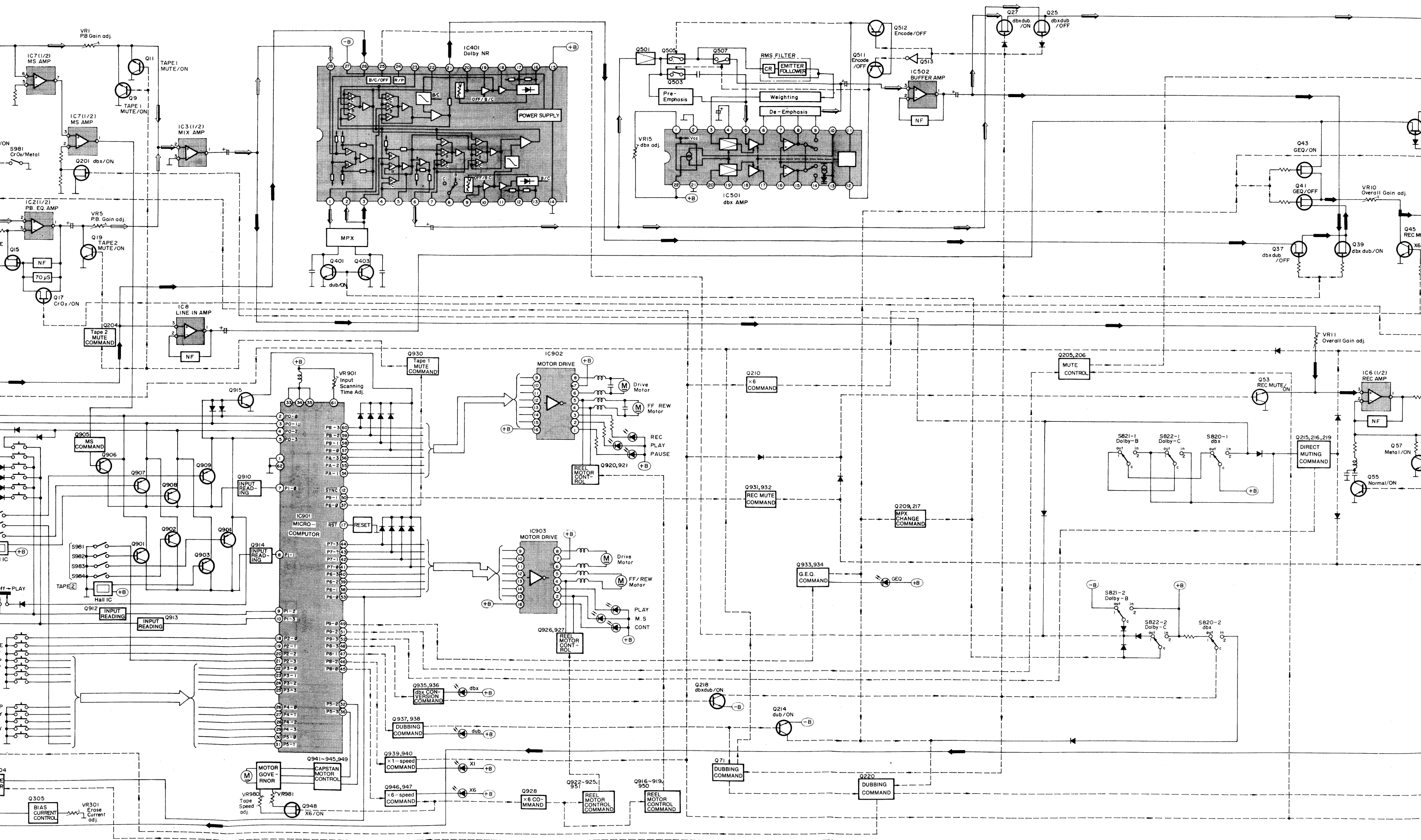
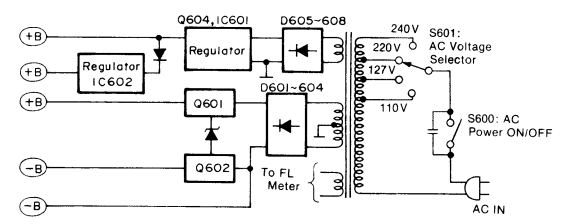
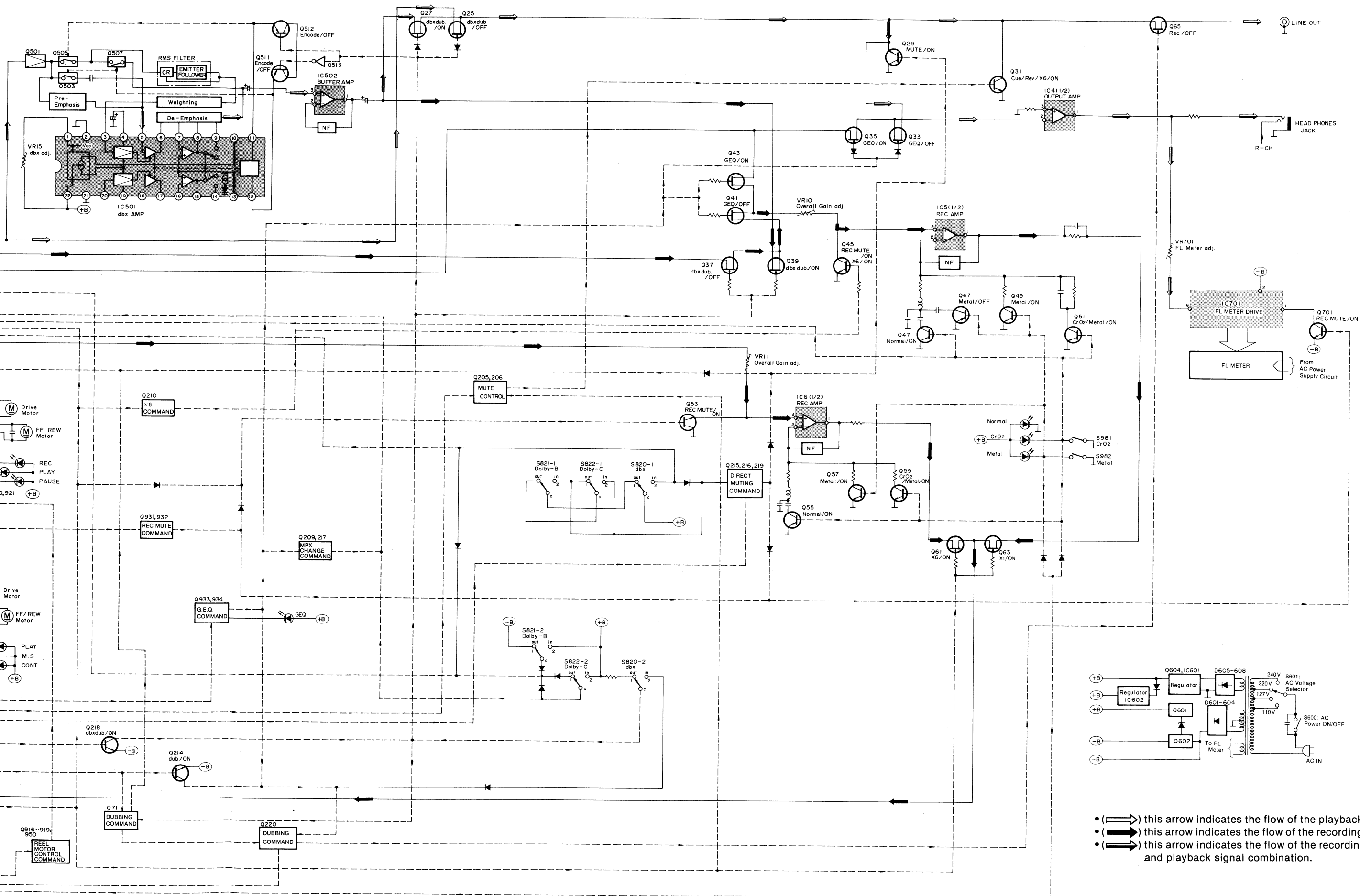


Fig. 20

■ BLOCK DIAGRAM



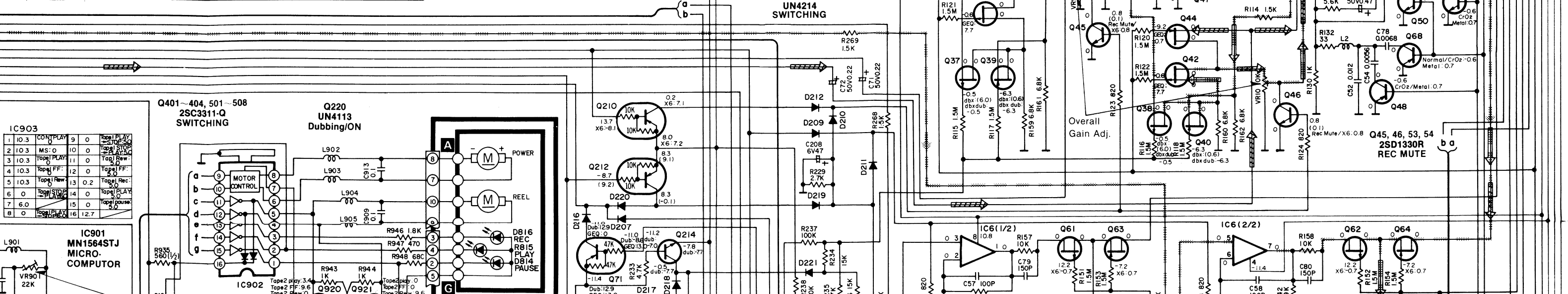
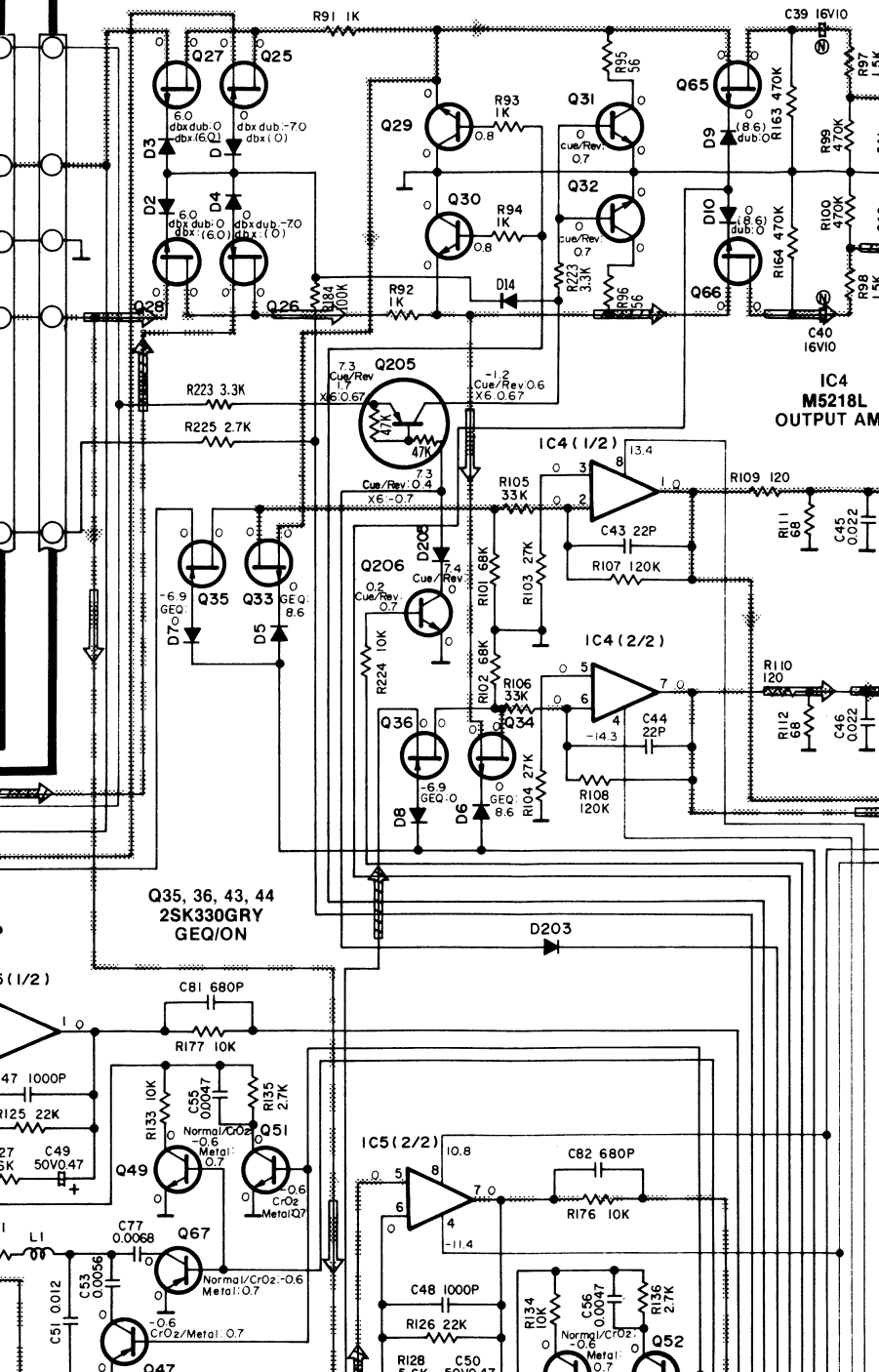
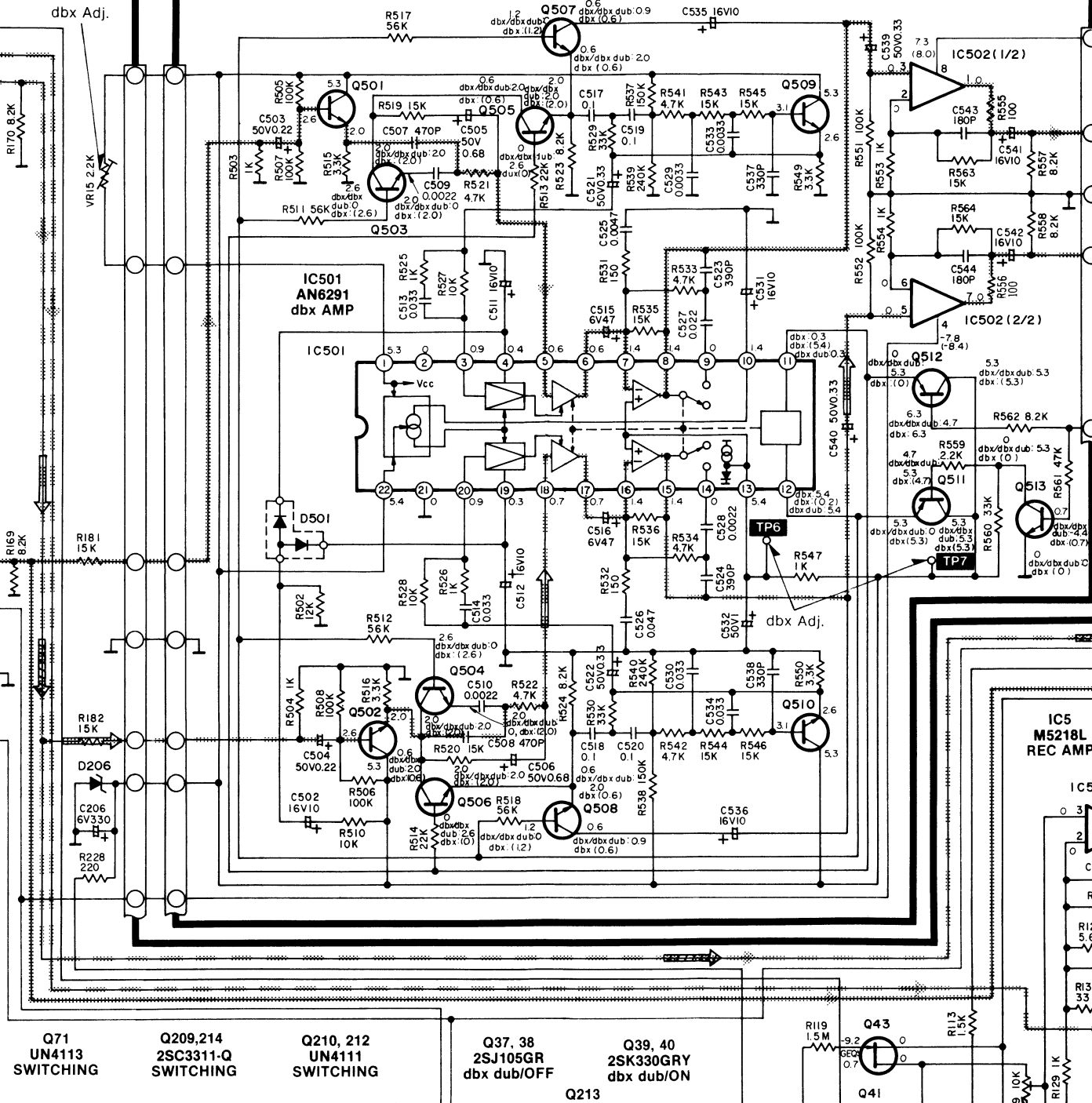
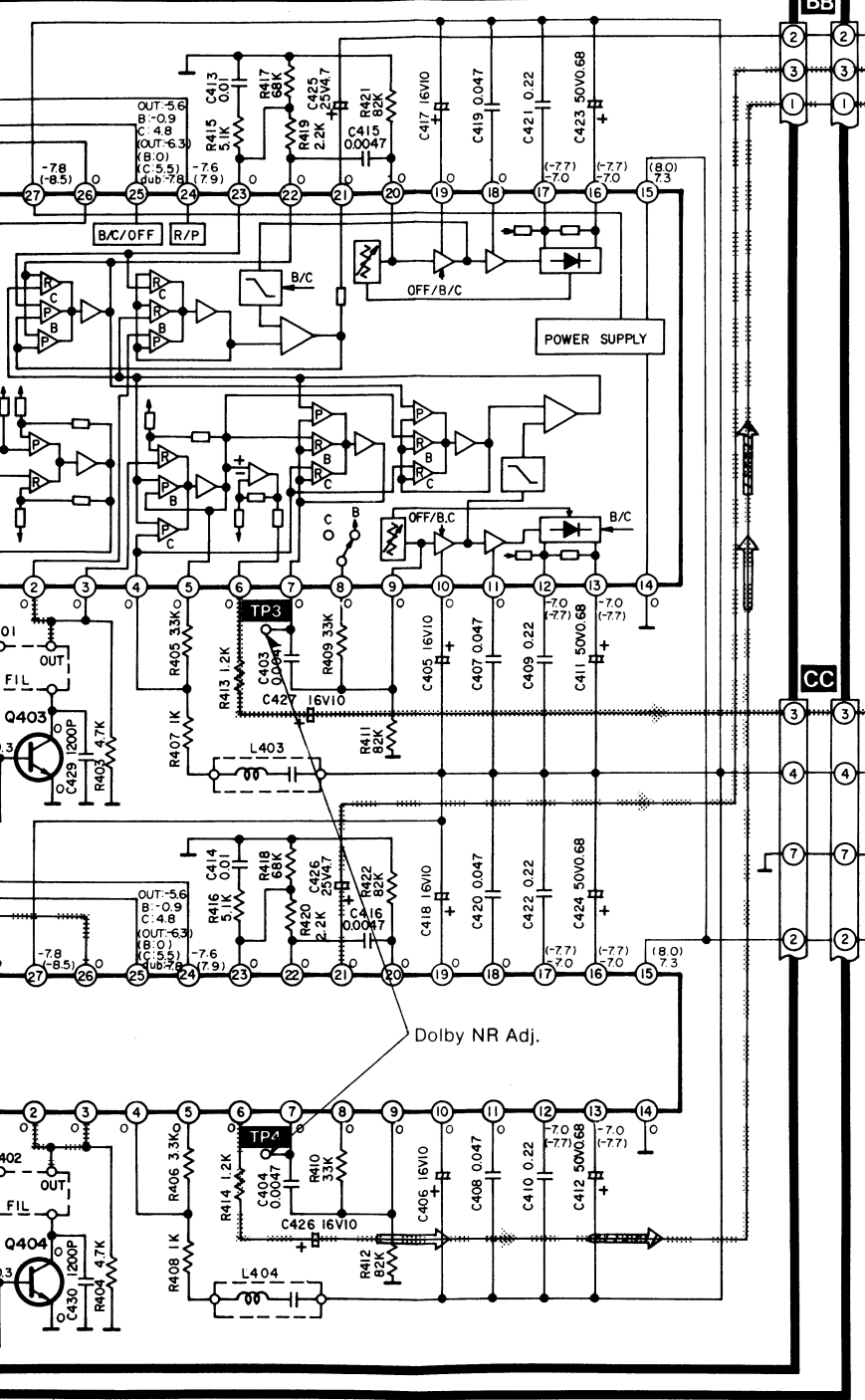


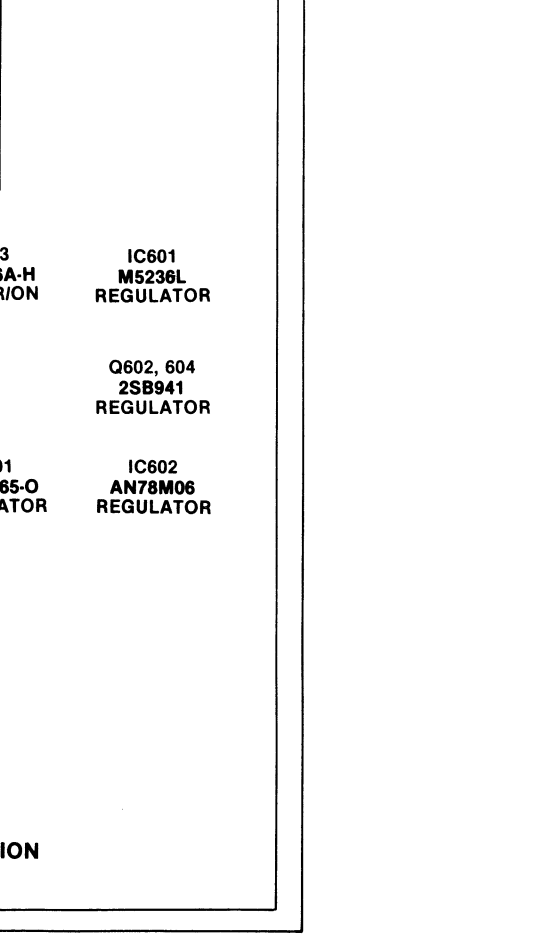
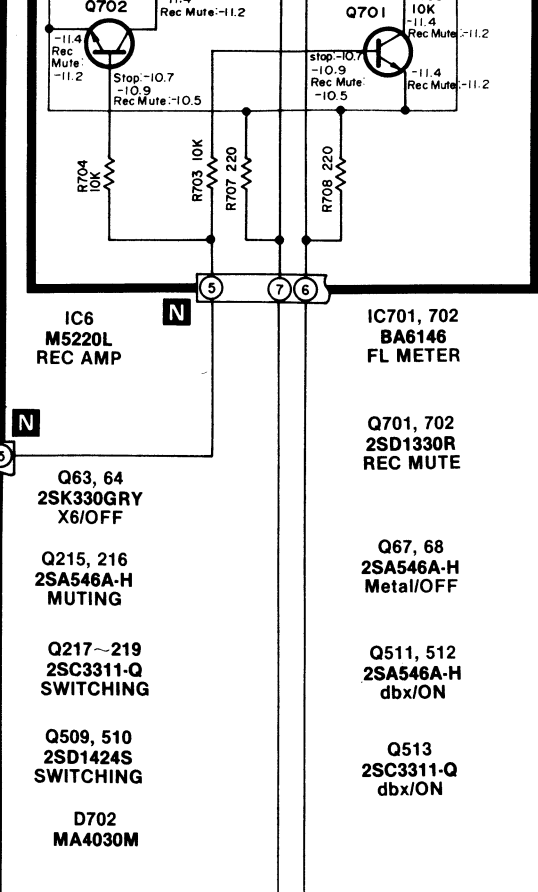
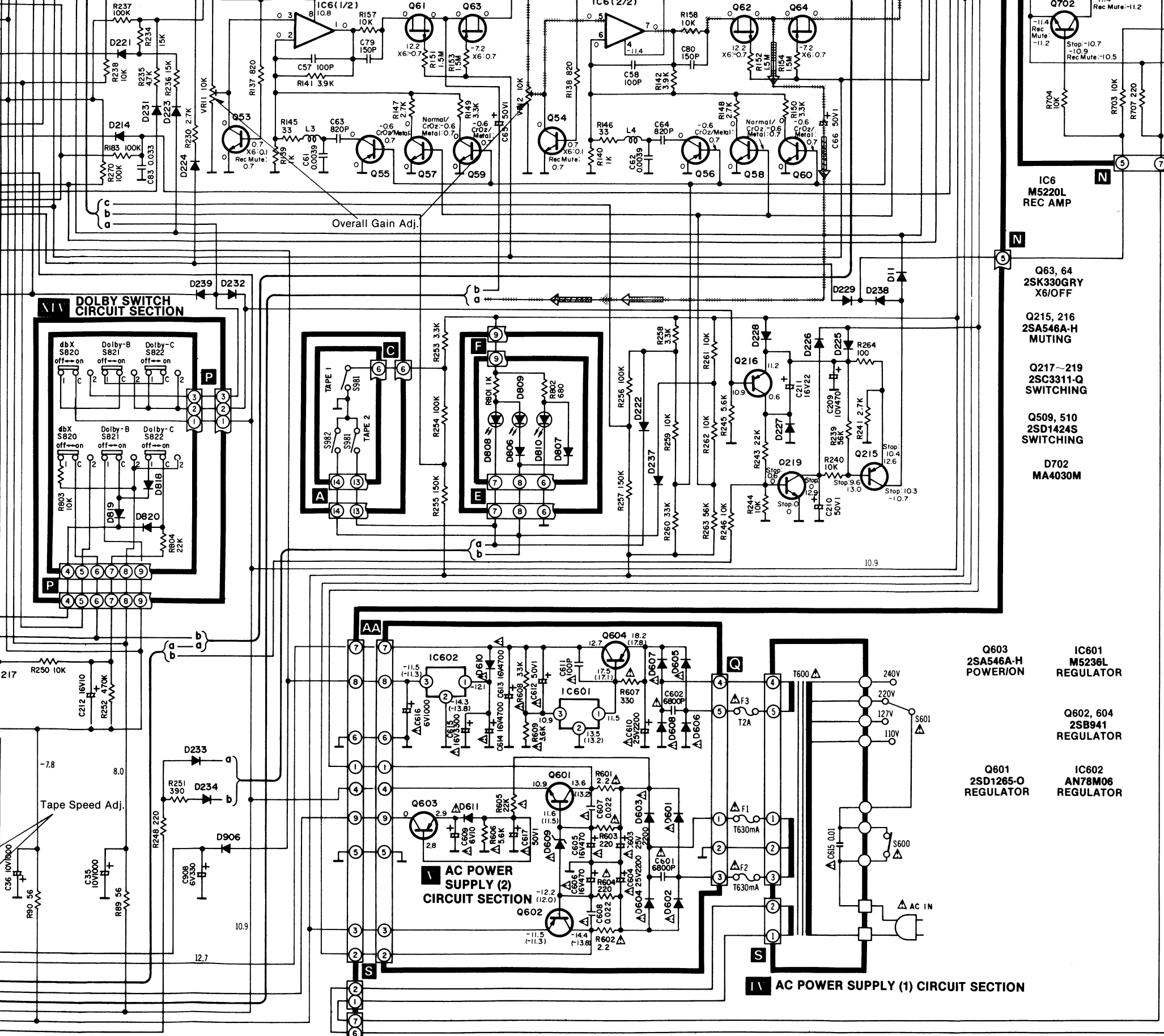


- (→) this arrow indicates the flow of the playback signal.
- (→) this arrow indicates the flow of the recording signal.
- (→) this arrow indicates the flow of the recording signal and playback signal combination.

CIRCUIT SECTION

dbx CIRCUIT SECTION

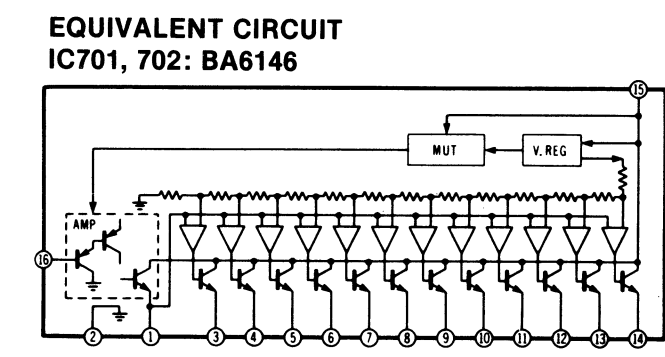




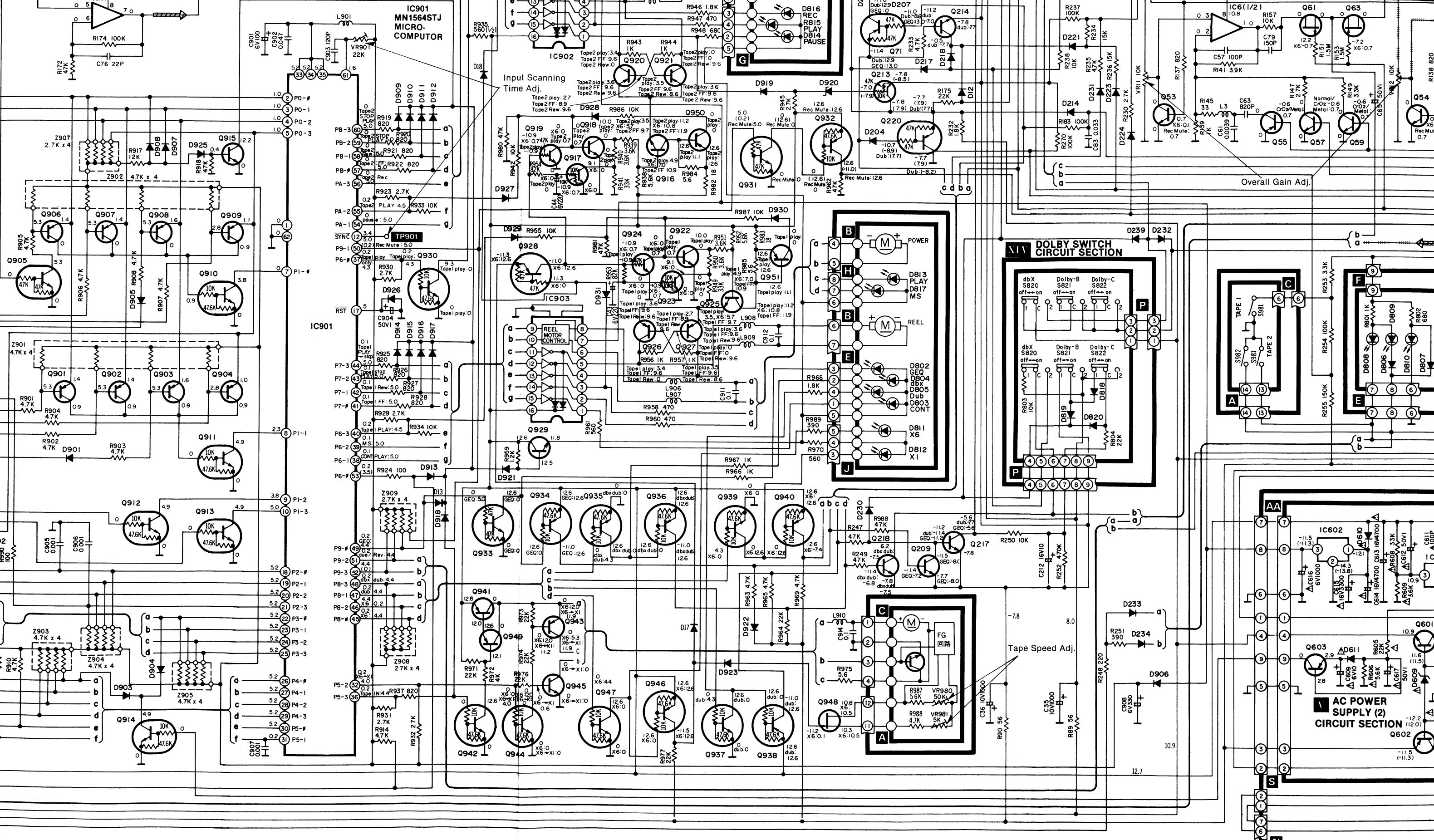
- Important safety notice
Components identified by Δ mark have special characteristics important for safety. When replacing any of these components, use only manufacturer's specified parts.
- The part no. of diodes mentioned in the schematic diagram stand for production part No. Regarding the part No. with \odot mark the production part No. are different from the replacement part No. Therefore, when placing an order for replacement part, please use the part No. in the replacement parts list.
- The supply parts number is described alone in the replacement parts list.
- This schematic diagram may be modified at any time with the development of new technology.

SPECIFICATIONS * Input level control...MAX

Playback S/N ratio * Test tape...QZZCFM	Greater than 45dB
Overall distortion * Test tape ...QZZCRA for Normal ...QZZCRX for CrO ₂ Metal... ...QZZCRZ for Metal	Normal... Less than 3.5% CrO ₂ Metal... Less than 4%
Overall S/N ratio * Test tape...QZZCRA	Greater than 43dB (without NAB filter)



- D12, 204 1SS254
D207, 209-212 1SS254
D230-234, 239 1SS254
D818-820 1SS254
- D601-608, 610, 906 1SR35200TB
D611, 806, 807 1SS254
D609 MA4220
- D222, 225-229, 237, 238 1SS254
- D11 1SS254



D901~905, 907, 908, 925
1SS254

D909~919 D921, 923 D926~931
1SS254 1SS254 1SS254

D815
SVGAY2202SB1
PLAY

D813, 814, 817
SVGPY2222SB1
PLAY/PAUSE/MS

D816
SVGPR2222SB1
REC

D216~221, 223, 224
1SS254
D920
MA4100M

D811
LN846RP
X6 IND. X1 IND.

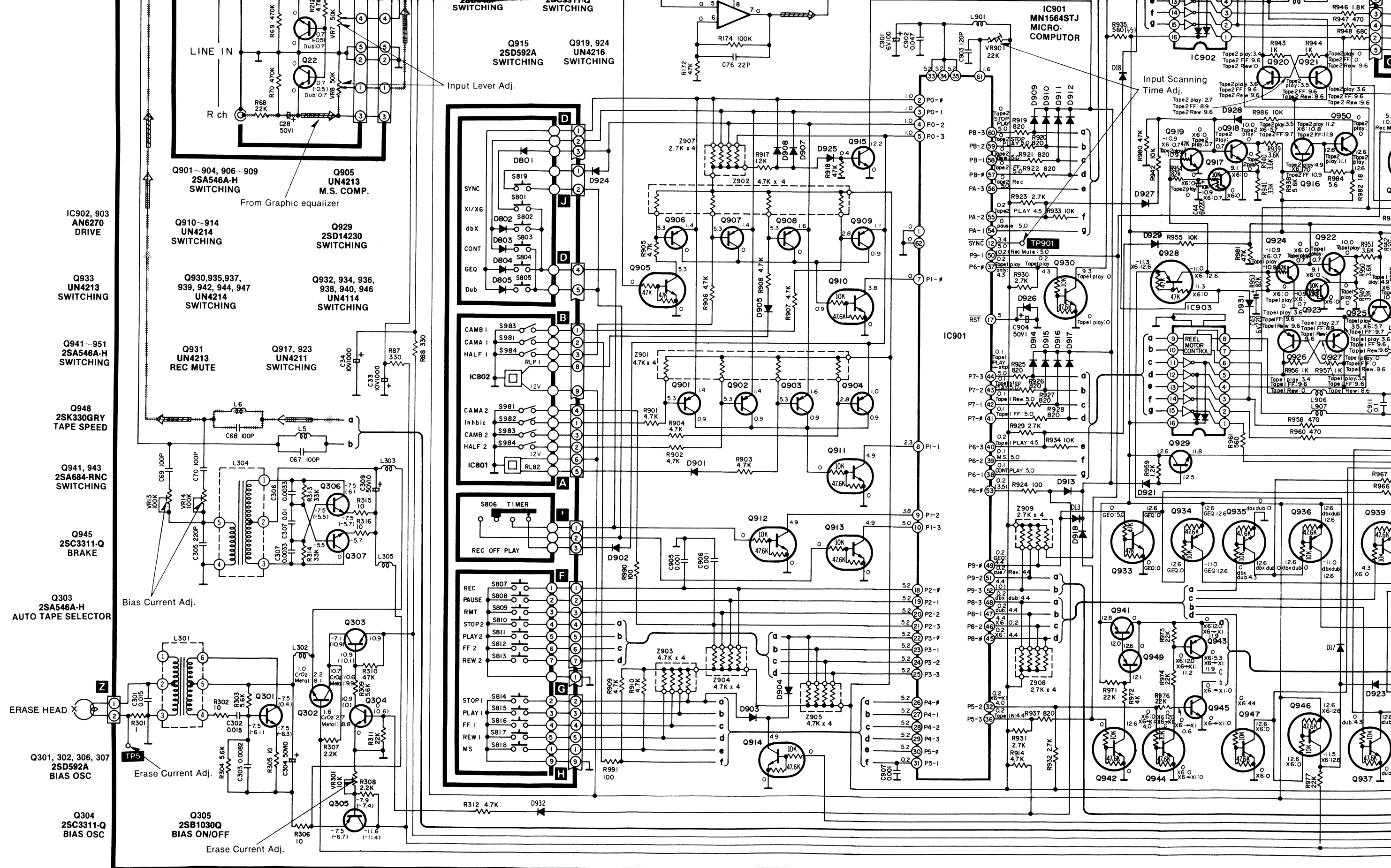
D812
LN346GP
X6 IND. X1 IND.

D12, 204
1SS254

D207, 209~212 D230~234, 239
1SS254 1SS254

D601~608, 610, 906
1SR3520TB
D611, 806, 807
1SS254
D609
MA4220

H
I
J
K
L
M



IC902, 903
AN6270
DRIVE

Q933
UN4213
SWITCHING

Q941~951
2SA546A-H
SWITCHING

Q948
2SK330GRY
TAPE SPEED

Q941, 943
2SA684-RNC
SWITCHING

Q945
2SC3311-Q
BRAKE

Q303
2SA546A-H
AUTO TAPE SELECTOR

ERASE HEAD X

Q301, 302, 306, 307
2SD592A
BIAS OSC

Q304
2SC3311-Q
BIAS OSC

Q901~904, 906~909
2SA546A-H
SWITCHING

Q910~914
UN4214
SWITCHING

Q930, 935, 937,
939, 942, 944, 947
UN4214
SWITCHING

Q931
UN4213
REC MUTE

Q941, 943
2SA684-RNC
SWITCHING

Q945
2SC3311-Q
BRAKE

Q948
2SK330GRY
TAPE SPEED

Q303
2SA546A-H
AUTO TAPE SELECTOR

Q301, 302, 306, 307
2SD592A
BIAS OSC

Q304
2SC3311-Q
BIAS OSC

Q305
2SB1030Q
BIAS ON/OFF

Q915
2SD592A
SWITCHING

Q919, 924
UN4216
SWITCHING

Q905
UN4213
M.S. COMP.

Q929
2SD14230
SWITCHING

Q932, 934, 936,
938, 940, 946
UN4114
SWITCHING

Q917, 923
UN4211
SWITCHING

S806
TIMER

REC OFF PLAY

S807
PAUSE

S808
RMT

S809
STOP 2

S810
PLAY 2

S811
FF 1

S812
REW 2

S813
STOP 1

S814
PLAY 1

S815
FF 1

S816
REW 1

S817
MS

S818

D801~805, 924
1SS254

D901~905, 907, 908, 925
1SS254

D909~919
1SS254

D921, 923
1SS254

D926~931
1SS254

D815
SVGAY2202SB1
PLAY

D813, 814, 817
SVGPY2222SB1
PLAY/PAUSE/MS

ELECTRICAL PARTS LIST

NOTES: RESISTORS

ERD Carbon
 ERG Metal-oxide
 ERS Metal-oxide
 ERO Metal-film
 ERX Metal-film
 ERQ Fuse type metallic
 ERC Solid
 ERF Cement

CAPACITORS

ECBA Ceramic
 ECG Ceramic
 ECK Ceramic
 ECC Ceramic
 ECF Ceramic
 ECQM Polyester film
 ECQE Polyester film
 ECQF Polypropylene
 ECE Electrolytic
 ECECN Non polar electrolytic
 ECQS Polystyrene
 ECSD Tantalum
 QCS Tantalum

REPLACEMENT PARTS LIST

Important safety notice
 Components identified by Δ mark have special characteristics important for safety.
 When replacing any of these components, use only manufacturer's specified parts.

Areas

* [E] For all European areas except United Kingdom.	* [XA] For Asia, Latin America, Middle East and Africa areas.
* [EH] For Holland.	* [XL] For Australia.

RESISTORS

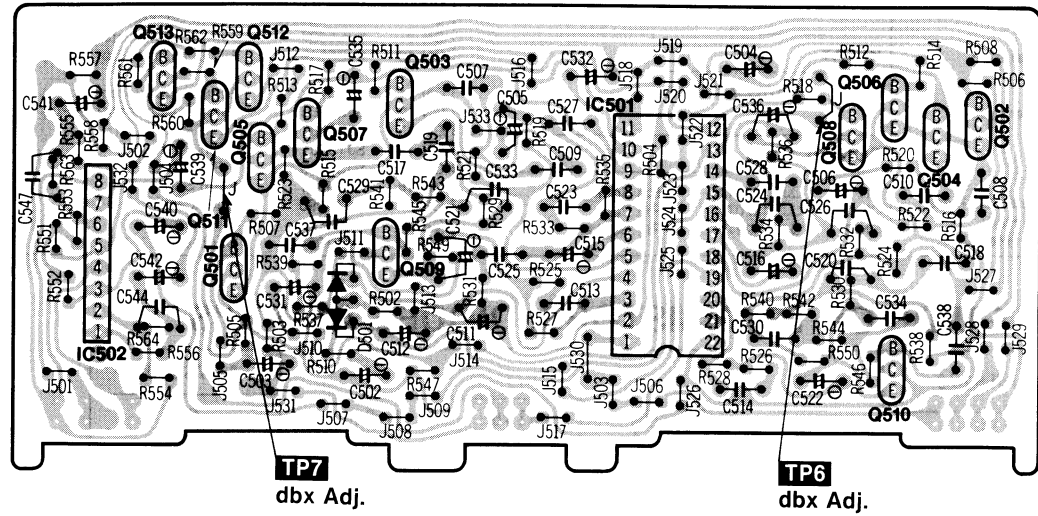
Ref. No.	Part No.	Value	Ref. No.	Part No.	Value	Ref. No.	Part No.	Value	Ref. No.	Part No.	Value
R 1, 2	ERD25J104	100k	R 157, 158	ERD25FJ103	10k	R 309	ERD25FJ562	5.6k	R 803	ERD25FJ103	10k
R 3, 4	ERD25FJ102	1k				R 310	ERD25J473	47k	R 804	ERD25J223	22k
R 5, 6	ERD25FJ560	56	R 159, 160,			R 311	ERD25J223	22k	R 901, 902,		
R 7, 8	ERD25FJ910	91	161, 162	ERD25FJ682	6.8k	R 312	ERD25FJ472	4.7k	903, 904,		
R 9, 10	ERD25J823	82k	R 163, 164	ERD25J474	470k	R 313, 314	ERD25J333	33k	905, 906,		
R 11, 12	ERD25J393	39k	R 168	ERD25FJ472	4.7k	R 315, 316	ERD25FJ100	10	907, 908,		
R 13, 14	ERD25J221	220	R 169, 170	ERD25FJ822	8.2k	R 401, 402	ERD25FJ242	2.4k	909, 910,		
R 15, 16, 17, 18	ERD25FJ332	3.3k	R 171, 172	ERD25J473	47k						
R 19, 20, 21,			R 173, 174	ERD25J104	100k	R 403, 404	ERD25FJ472	4.7k	R 917	ERD25J123	12k
22, 23, 24	ERD25J155	1.5M	R 176, 177	ERD25FJ103	10k	R 405, 406	ERD25FJ332	3.3k	R 918	ERD25J473	47k
R 25, 26	ERD25J563	56k	R 178, 179	ERD25J155	1.5M	R 407, 408	ERD25FJ102	1k	R 919, 920,		
			R 181, 182	ERD25J153	15k	R 409, 410	ERD25J333	33k	921, 922	ERD25FJ821	820
			R 183, 184	ERD25J104	100k	R 411, 412	ERD25J823	82k	R 923	ERD25FJ272	2.7k
R 27, 28, 29, 30	ERD25FJ472	4.7k				R 413, 414	ERD25FJ122	1.2k			
R 31, 32	ERD25FJ821	820	R 201	ERD25J474	470k	R 415, 416	ERD25FJ512	5.1k	R 924	ERD25FJ101	100
R 33, 34	ERD25J473	47k	R 202	ERD25FJ472	4.7k	R 417, 418	ERD25J683	68k	R 925, 926,		
R 35, 36	ERD25FJ100	10	R 203	ERD25J823	82k	R 419, 420	ERD25FJ222	2.2k	927, 928	ERD25FJ821	820
R 37, 38	ERD25J123	12k	R 204, 205	ERD25FJ472	4.7k	R 421, 422	ERD25J823	82k	R 929, 930,		
R 39, 40	ERD25FJ100	10	R 206	ERD25J104	100k				931, 932	ERD25FJ272	2.7k
R 41, 42, 43,			R 207	ERD25FJ101	100	R 502	ERD10TLJ123U	12k	R 933, 934	ERD25FJ103	10k
44, 45, 46	ERD25FJ472	4.7k	R 208	ERD25J155	1.5M	R 503, 504	ERD10TLJ102U	1k	R 935	ERD50FJ561	560
R 47, 48	ERD25FJ391	390	R 209	ERD25FJ272	2.7k	R 505, 506,			R 937	ERD25FJ821	820
R 49, 50	ERD25FJ910	910	R 210	ERD25J153	15k	R 507, 508	ERD10TLJ104U	100k	R 938	ERD25FJ562	5.6k
R 51, 52	ERD25J184	180k	R 212	ERD25FJ472	4.7k	R 510	ERD10TLJ103U	10k	R 939, 940	ERD25FJ362	3.6k
						R 511, 512	ERD10TLJ563U	56k	R 941	ERD25J333	33k
R 53, 54	ERD25FJ562	5.6k	R 223	ERD25FJ332	3.3k	R 513, 514	ERD10TLJ223U	22k	R 942	ERD25FJ103	10k
R 55, 56	ERD25FJ472	4.7k	R 224	ERD25FJ103	10k	R 515, 516	ERD10TLJ332U	3.3k			
R 57, 58	ERD25J155	1.5M	R 225	ERD25FJ272	2.7k	R 517, 518	ERD10TLJ563U	56k	R 943, 944	ERD25FJ102	1k
R 59, 60	ERD25J563	56k	R 226	ERD25FJ221	220	R 519, 520	ERD10TLJ153U	15k	R 945	ERD25FJ272	2.7k
R 61, 62	ERD25FJ392	3.9k	R 228	ERD25J272	2.7k	R 521, 522	ERD10TLJ472U	4.7k	R 946	ERD25FJ182	1.8k
R 65, 66	ERD25J473	47k	R 229, 230	ERD25FJ272	2.7k				R 947	ERD25FJ471	470
R 67, 68	ERD25J223	22k	R 232	ERD25J182	1.8k	R 523, 524	ERD10TLJ822U	8.2k	R 948	ERD25FJ681	680
R 69, 70	ERD25J474	470k	R 233	ERD25J473	47k	R 525, 526	ERD10TLJ102U	1k	R 949	ERD25J333	33k
R 71, 72	ERD25J681	680	R 234	ERD25J153	15k	R 527, 528	ERD10TLJ103U	10k	R 950, 951	ERD25FJ362	3.6k
R 81, 82	ERD25J105	1M	R 235	ERD25FJ472	4.7k	R 529, 530	ERD10TLJ333U	33k	R 952	ERD25FJ562	5.6k
			R 236	ERD25J153	15k	R 531, 532	ERD10TLJ151U	15k	R 953, 954	ERD25J823	82k
						R 533, 534	ERD10TLJ472U	4.7k	R 955	ERD25FJ103	10k
R 83, 84	ERD25J333	33k	R 237	ERD25J104	100k	R 535, 536	ERD10TLJ153U	15k	R 956, 957	ERD25FJ102	1k
R 85, 86	ERD25J682	68k	R 238	ERD25FJ103	10k	R 537, 538	ERD10TLJ154U	150k	R 958	ERD25FJ471	470
R 87, 88	ERD25J331	330	R 239	ERD25J563	56k	R 539, 540	ERD10TLJ244U	240k	R 959	ERD25FJ122	1.2k
R 89, 90	ERD25FJ560	56	R 240	ERD25J103	10k	R 541, 542	ERD10TLJ472U	4.7k	R 960	ERD25FJ471	470
R 91, 92, 93, 94	ERD25FJ102	1k	R 241	ERD25FJ272	2.7k				R 961	ERD25FJ561	560
R 95, 96	ERD25FJ560	56	R 243	ERD25J103	10k	R 543, 544,			R 962	ERD25J473	47k
R 97, 98	ERD25FJ152	1.5k	R 244	ERD25FJ562	5.6k	545, 546	ERD10TLJ153U	15k	R 963	ERD25FJ472	4.7k
R 99, 100	ERD25J474	470k	R 245	ERD25FJ103	10k	R 547	ERD10TLJ102U	1k	R 964	ERD25J223	22k
R 101, 102	ERD25J683	68k	R 246	ERD25FJ103	10k	R 549, 550	ERD10TLJ332U	3.3k	R 965	ERD25FJ472	4.7k
R 103, 104	ERD25J273	27k	R 247	ERD25J473	47k	R 551, 552	ERD10TLJ104U	100k	R 966, 967	ERD25FJ102	1k
			R 248	ERD25J221	220	R 553, 554	ERD10TLJ102U	1k			
R 105, 106	ERD25J333	33k	R 249	ERD25J473	47k	R 555, 556	ERD10TLJ101U	100			
R 107, 108	ERD25J124	120k	R 250	ERD25FJ103	10k	R 557, 558	ERD10TLJ822U	8.2k	R 968	ERD25FJ182	1.8k
R 109, 110	ERD25FJ121	120	R 251	ERD25FJ391	390	R 559	ERD10TLJ222U	2.2k	R 969	ERD25FJ272	2.7k
R 111, 112	ERD25FJ680	68	R 252	ERD25J474	470k	R 560	ERD10TLJ333U	33k	R 970	ERD25FJ561	560
R 113, 114	ERD25FJ152	1.5k	R 253	ERD25FJ332	3.3k	R 561	ERD10TLJ473U	4.7k	R 971	ERD25J223	22k
			R 254	ERD25J104	100k				R 972	ERD25FJ472	4.7k
R 115, 116,			R 255	ERD25J154	150k	R 562	ERD10TLJ822U	8.2k	R 973	ERD25J223	22k
117, 118,			R 256	ERD25J104	100k	R 563, 564	ERD10TLJ153U	15k	R 974	ERD25FJ102	1k
119, 120,			R 257	ERD25J154	150k	R 601, 602	Δ ERD25FJ2R2	2.2	R 975	ERX1ANJP5R6	5.6
121, 122	ERD25J155	1.5M				R 603, 604	Δ ERD25FJ221	220	R 977	ERD25J223	22k
R 123, 124	ERD25FJ821	820				R 605	Δ ERD25J223	22k	R 980, 981	ERD25J473	47k
R 127, 128	ERD25FJ562	5.6k				R 606	Δ ERD25FJ562	5.6k			
R 129, 130	ERD25FJ102	1k				R 607	Δ ERD25FJ331	330			
R 131, 132	ERD25FJ330	33				R 608	Δ ERD25J333	33k			
						R 609	Δ ERD25FJ362	3.6k			
R 133, 134	ERD25FJ103	10k				R 701, 702,			R 982, 983	ERD25FJ180	18
R 135, 136	ERD25FJ272	2.7k				703, 704,			R 984, 985	ERD25FJ5R6	5.6
R 137, 138	ERD25FJ821	820				705, 706	Δ ERD25FJ103	10k	R 986, 987	ERD25FJ103	10k
R 139, 140	ERD25FJ102	1k							R 988	ERD25J473	47k
R 141, 142	ERD25FJ392	3.9k							R 989	ERD25FJ391	390
R 145, 146	ERD25FJ330	33							R 990, 991	ERD25FJ101	100
R 147, 148	ERD25J272	2.7k							R 997	ERD25J563	56k
R 149, 150	ERD25FJ332	3.3k							R 998	ERD25J472	47k
R 151, 152,									J 501 - 529	ERD10TLOU	0
153, 154	ERD25J155	1.5M							J 531 - 533	ERD10TLOU	0

CAPACITORS

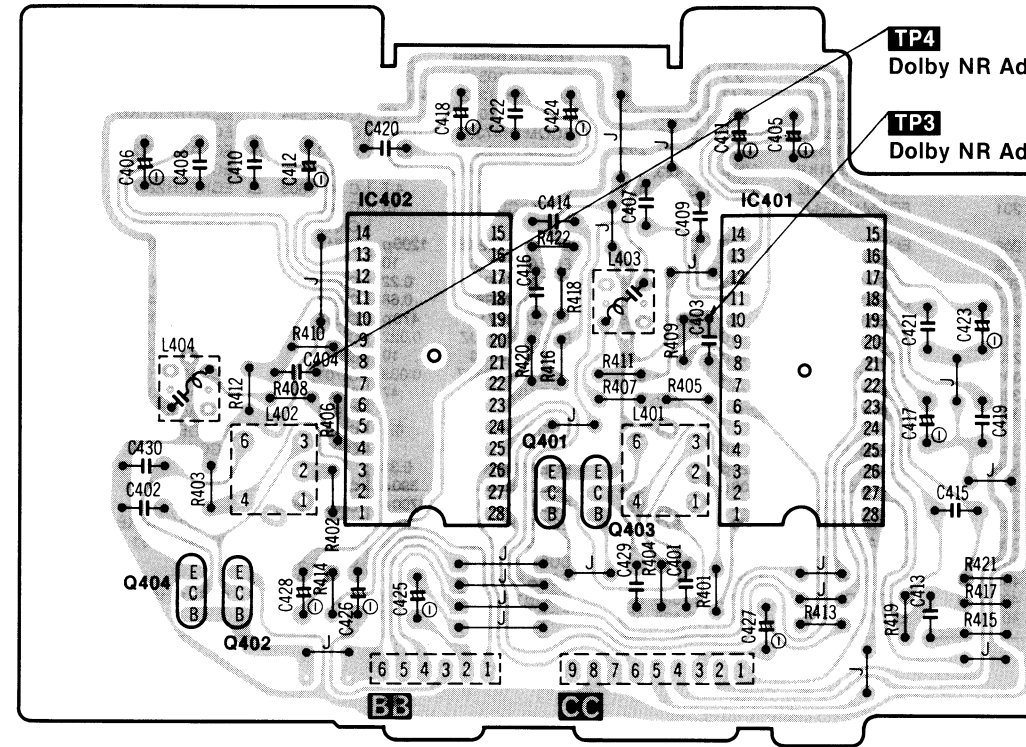
Ref. No.	Part No.	Value	Ref. No.	Part No.	Value	Ref. No.	Part No.	Value	Ref. No.	Part No.	Value
C 1, 2	ECCD1H220K	22p	C 67, 68	ECCD2H101K	100p	C 409, 410	ECQM1H224JZ	0.22	C 537, 538	ECCD1H331K	330p
C 3, 4	ECKD1H821KB	820p	C 69, 70	ECCD1H101K	100p	C 411, 412	ECEA50MR68RB	0.68			
C 5, 6	ECEA0JU101	100	C 71, 72	ECEA1HU2R2	2.2	C 413, 414	ECQB1H103JZ	0.01	C 539, 540	ECEA1HUR33	0.33
C 7, 8	ECQB1H183JZ	0.018	C 73, 74	ECEA1HUR47	0.47	C 415, 416	ECQB1H472JZ	4700p	C 541, 542	ECEA1CU100	10
C 9, 10	ECEA1HU4R7	4.7	C 75, 76	ECCD1H220K	22p	C 417, 418	ECEA1CU100	10	C 543, 544	ECKD1H181KB	180p
C 11, 12	ECFDD103KX	0.01	C 77, 78	ECQB1H682JZ	6800p	C 419, 420	ECQM1H473JZ	0.047	C 601, 602	Δ ECKD2H682	6800p
C 13, 14	ECKD1H472ZF	4700p	C 79, 80	ECKD1H151KB	150p	C 421, 422	ECQM1H224JZ	0.22	C 603, 604	Δ ECEA1EU222	2200
C 15, 16	ECFDD182KV	1800p	C 81, 82	ECKD1H681KB	680p	C 423, 424	ECEA50MR68RB	0.68	C 605, 606	Δ ECEA1EU471	470
C 17, 18	ECCD1H470K	47p	C 83	ECQM1H333JZ	0.033	C 425, 426	ECEA1EU4R7				

PRINTED CIRCUIT BOARD

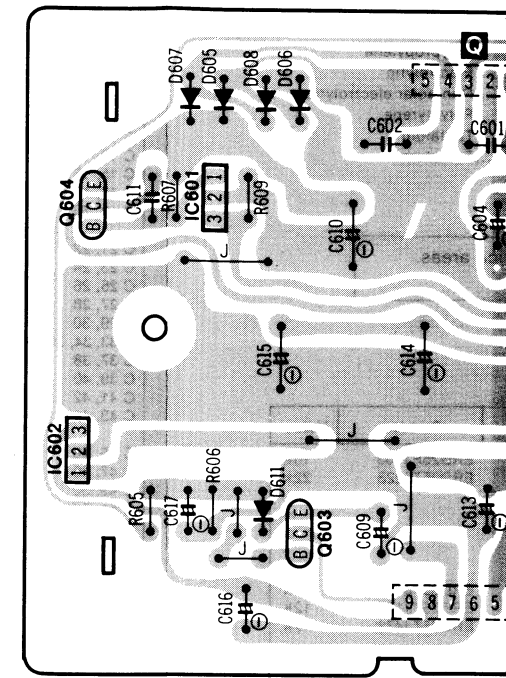
dbx P.C.B.



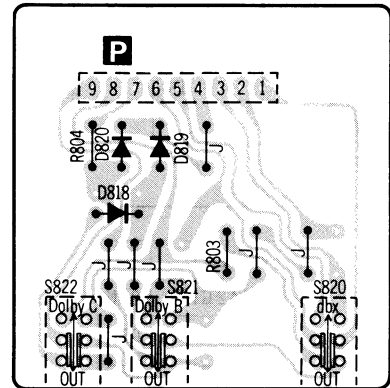
DOLBY NR P.C.B.



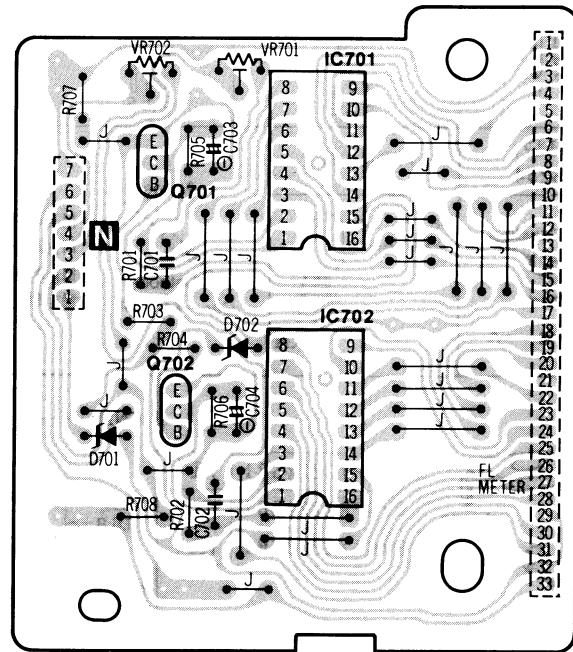
AC POWER SUPPLY (2) P.C.



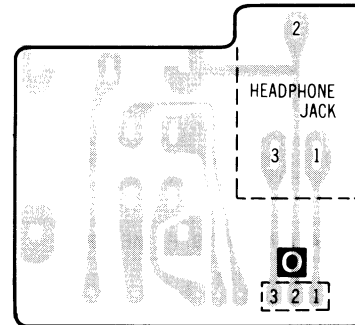
DOLBY SWITCH P.C.B.



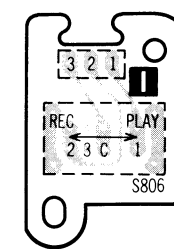
FL METER P.C.B.



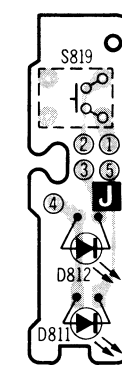
HEADPHONES P.C.B.



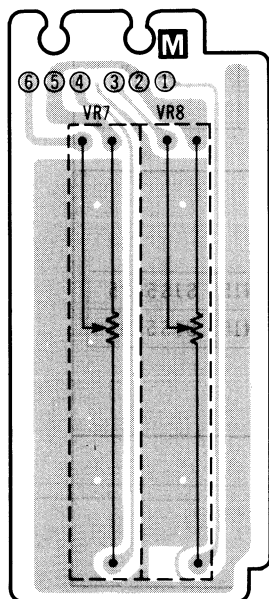
TIMER SWITCH P.C.B.



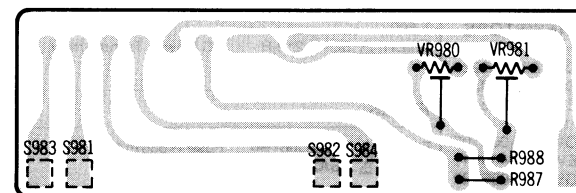
SYNCHRO SWITCH P.C.B.



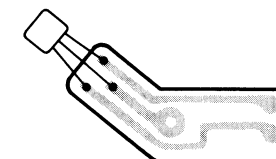
VOLUME P.C.B.



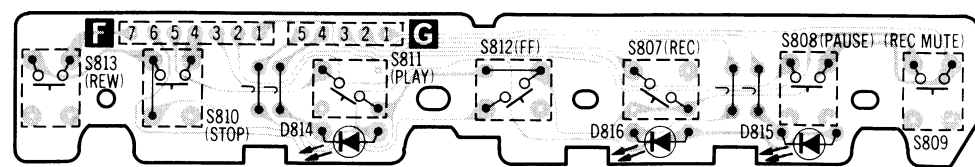
MECHANISM P.C.B. (TAPE 2)



HALL IC P.C.B. (TAPE 1, 2)



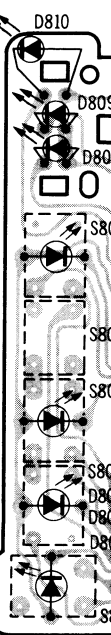
OPERATION SWITCH (2) P.C.B.



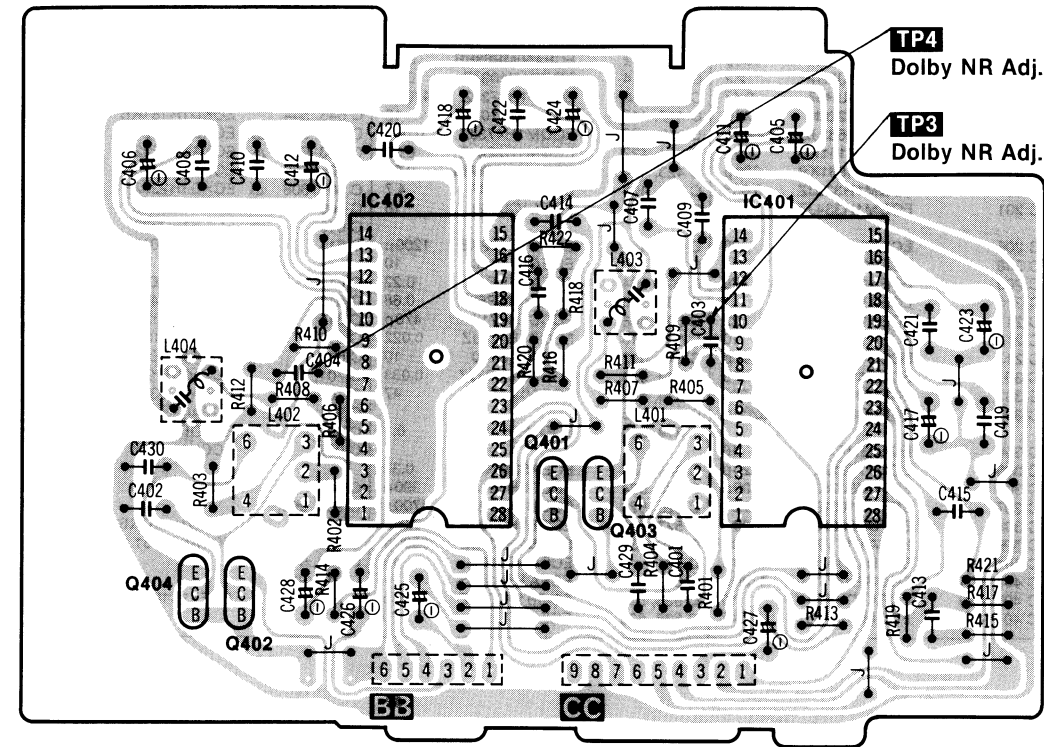
OPERATION SWITCH (1) P.C.B.



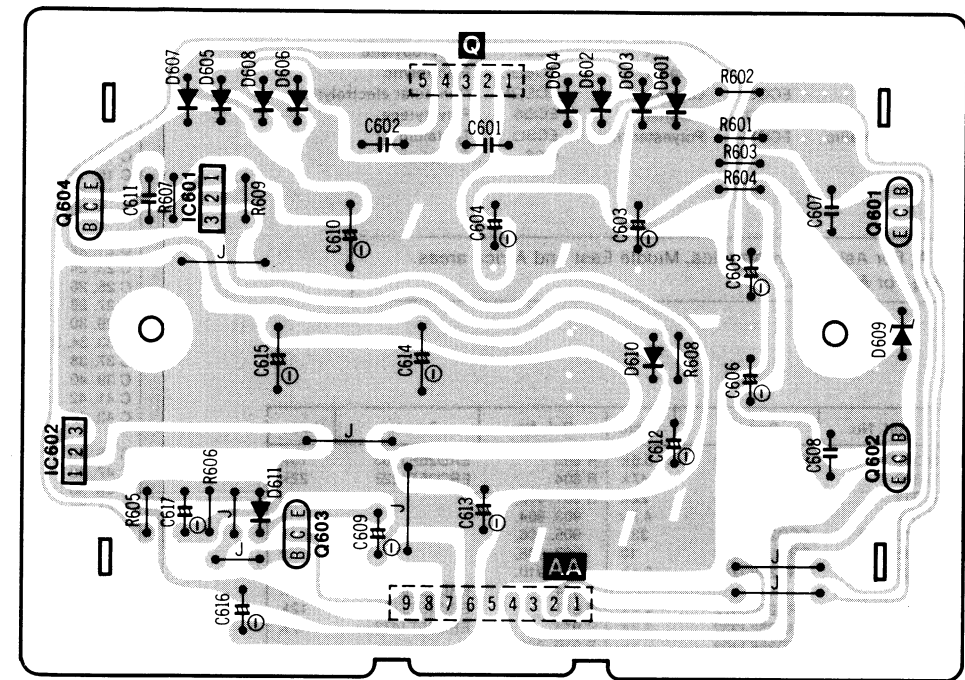
DUBBING



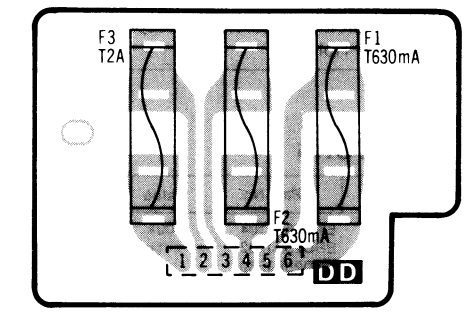
II DOLBY NR P.C.B.



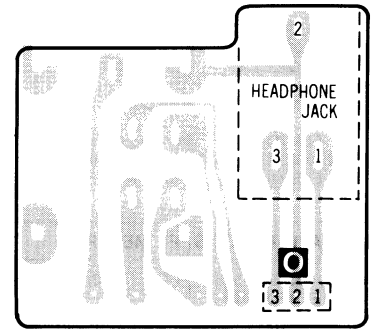
V AC POWER SUPPLY (2) P.C.B.



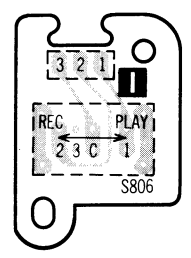
XVII FUSE P.C.B.



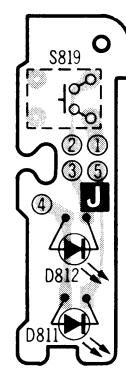
XIII HEADPHONES P.C.B.



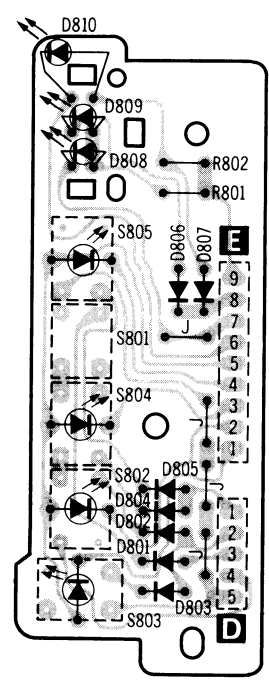
XII TIMER SWITCH P.C.B.



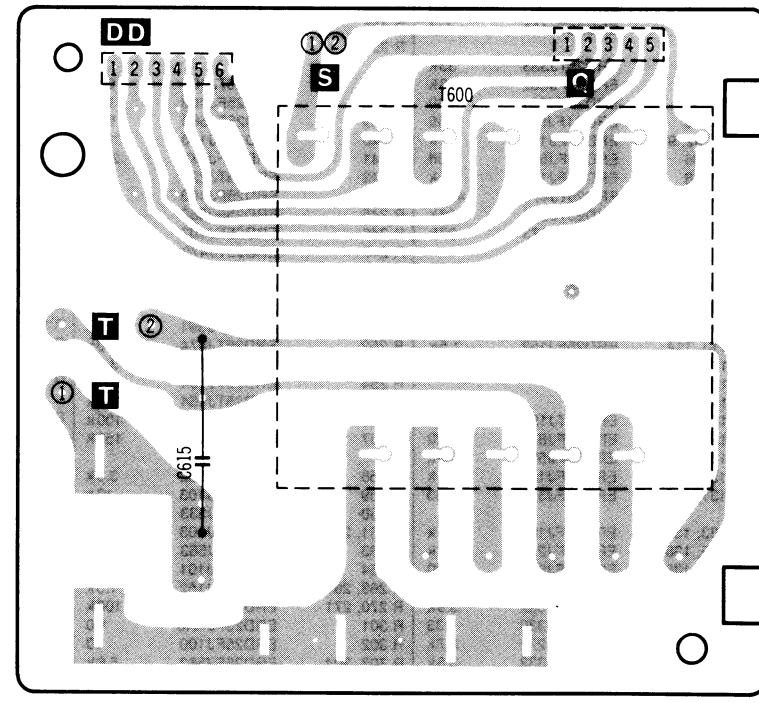
X SYNCHRO SWITCH P.C.B.



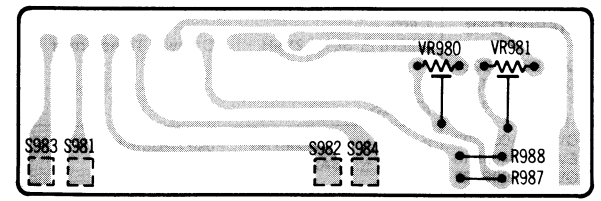
XI DUBBING SWITCH P.C.B.



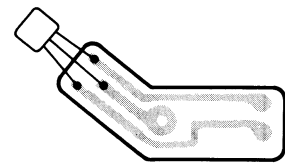
IV AC POWER SUPPLY (1) P.C.B.



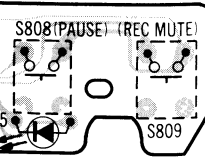
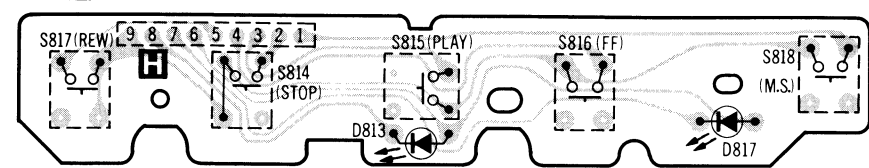
XV MECHANISM P.C.B. (TAPE 2)



XVI HALL IC P.C.B. (TAPE 1, 2)

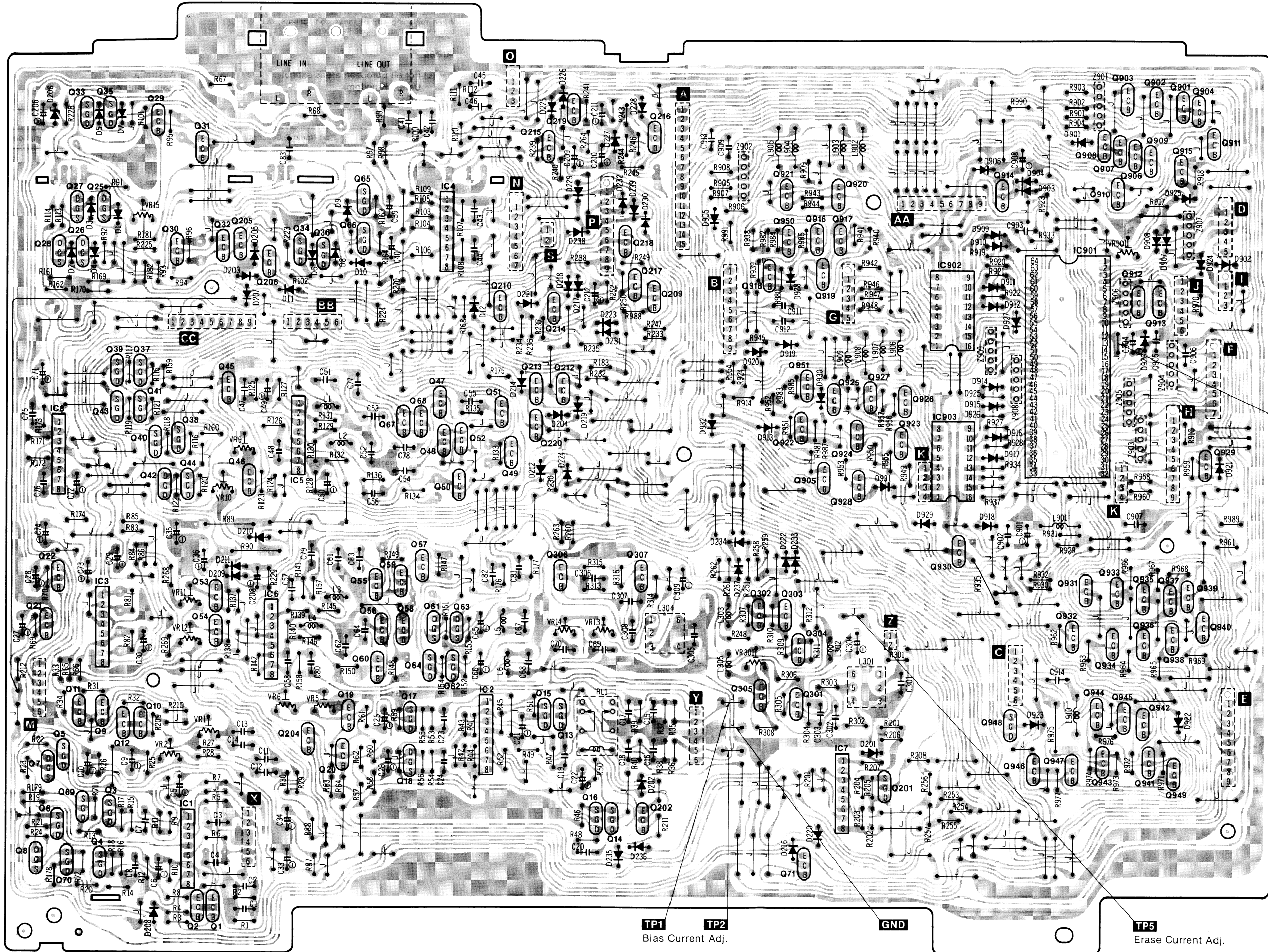


VIII OPERATION SWITCH (1) P.C.B.

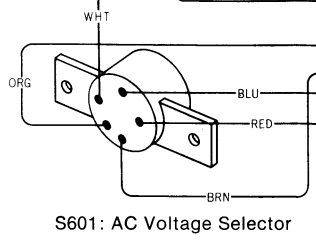
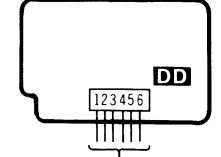


I MAIN P.C.B.

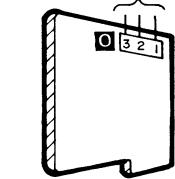
■ WIRING CONNECTION D



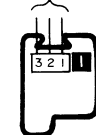
VII FUSE P.C.B.



VIII HEADPHONE P.C.B.



VII TIM SW



TP901
Input Scanning Time Adj.

TP1
Bias Current Adj.

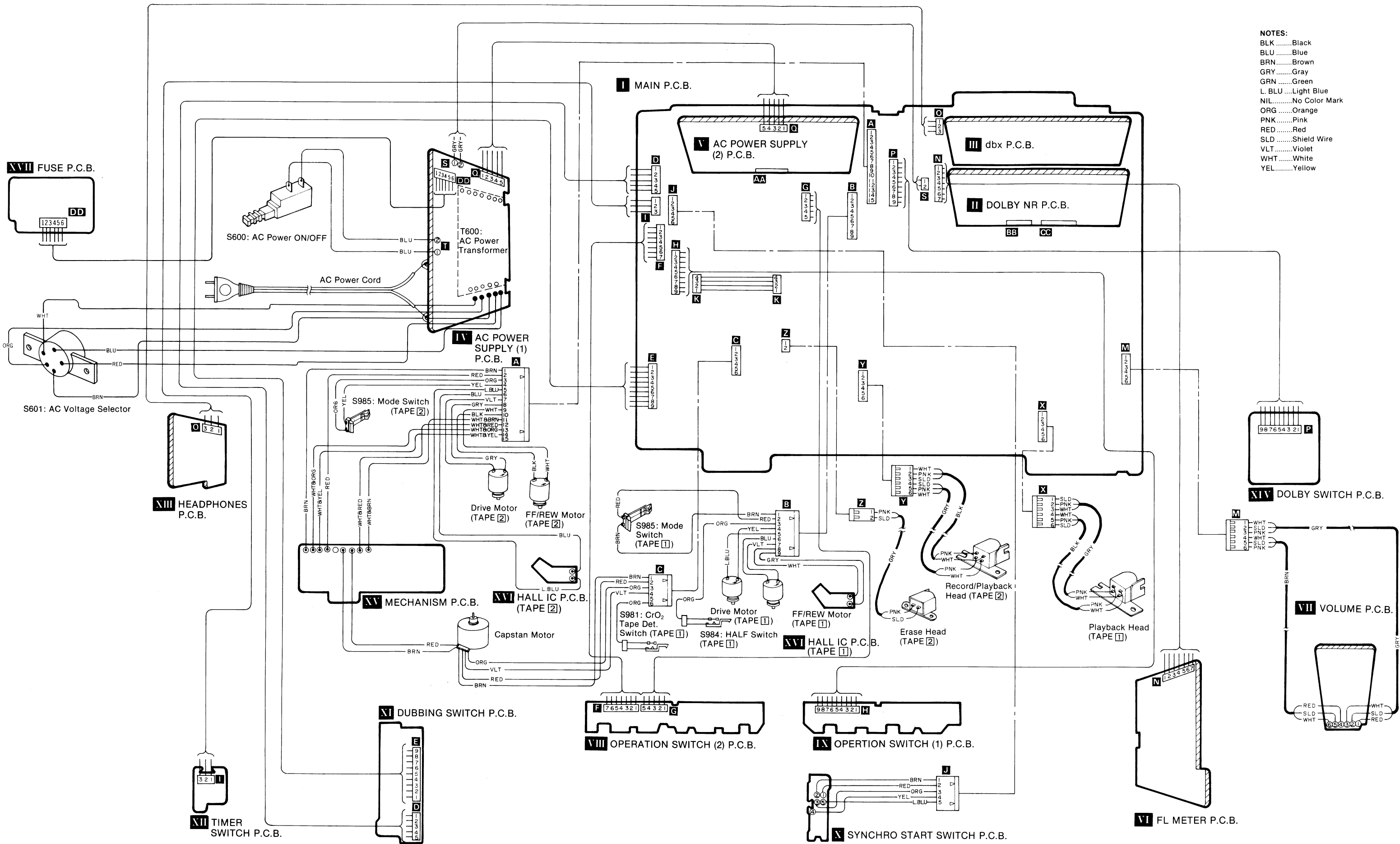
TP2

GND

TP5
Erase Current Adj.

WIRING CONNECTION DIAGRAM

- NOTES:**
 BLKBlack
 BLUBlue
 BRNBrown
 GRYGray
 GRNGreen
 L. BLULight Blue
 NILNo Color Mark
 ORGOrange
 PNKPink
 REDRed
 SLDShield Wire
 VLTViolet
 WHTWhite
 YELYellow

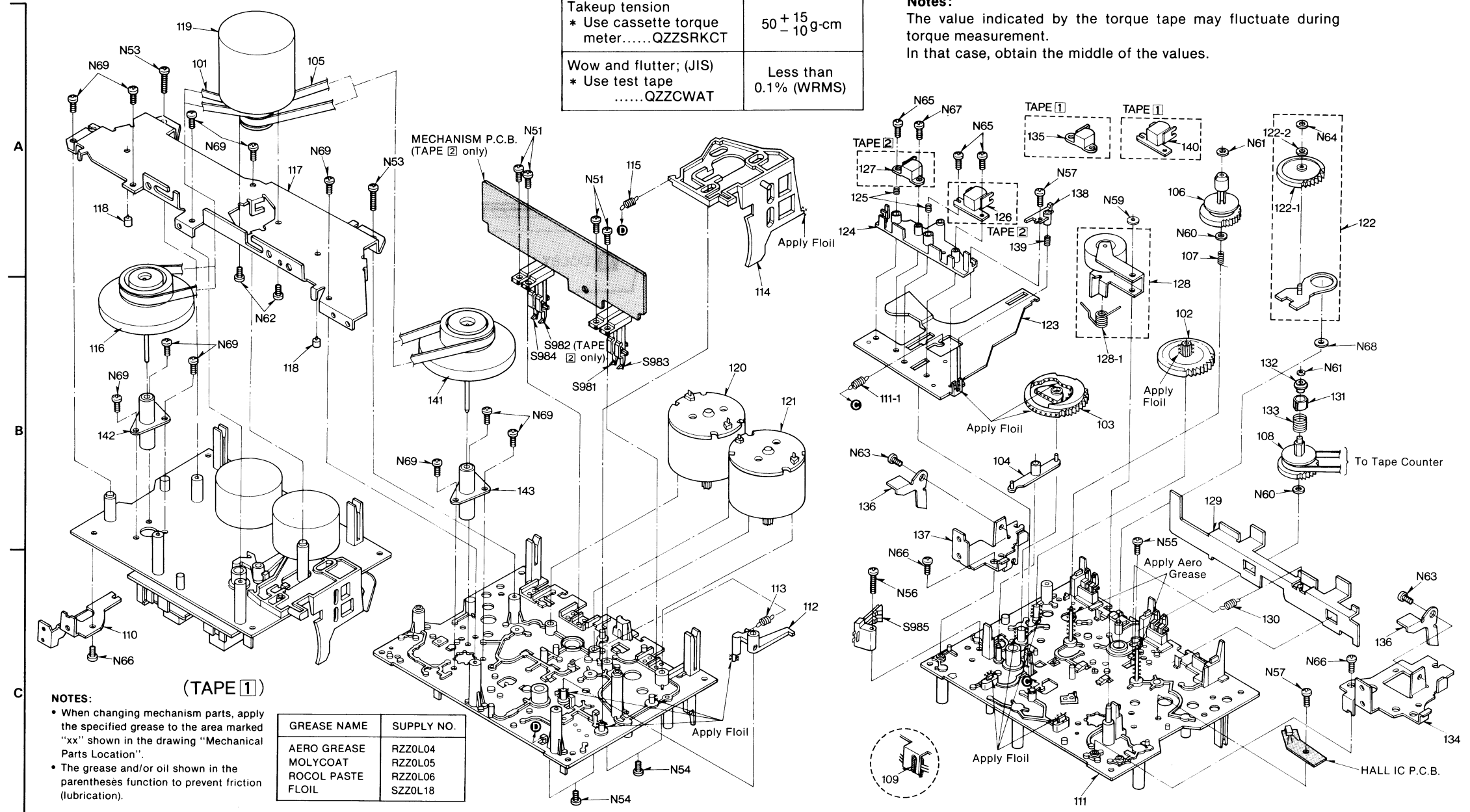


MECHANICAL PARTS LOCATION

SPECIFICATIONS

Pressure of pinch roller	400±50g
Takeup tension * Use cassette torque meter.....QZZSRKCT	50 + 15 - 10 g-cm
Wow and flutter; (JIS) * Use test tapeQZZCWAT	Less than 0.1% (WRMS)

Notes:
The value indicated by the torque tape may fluctuate during torque measurement.
In that case, obtain the middle of the values.

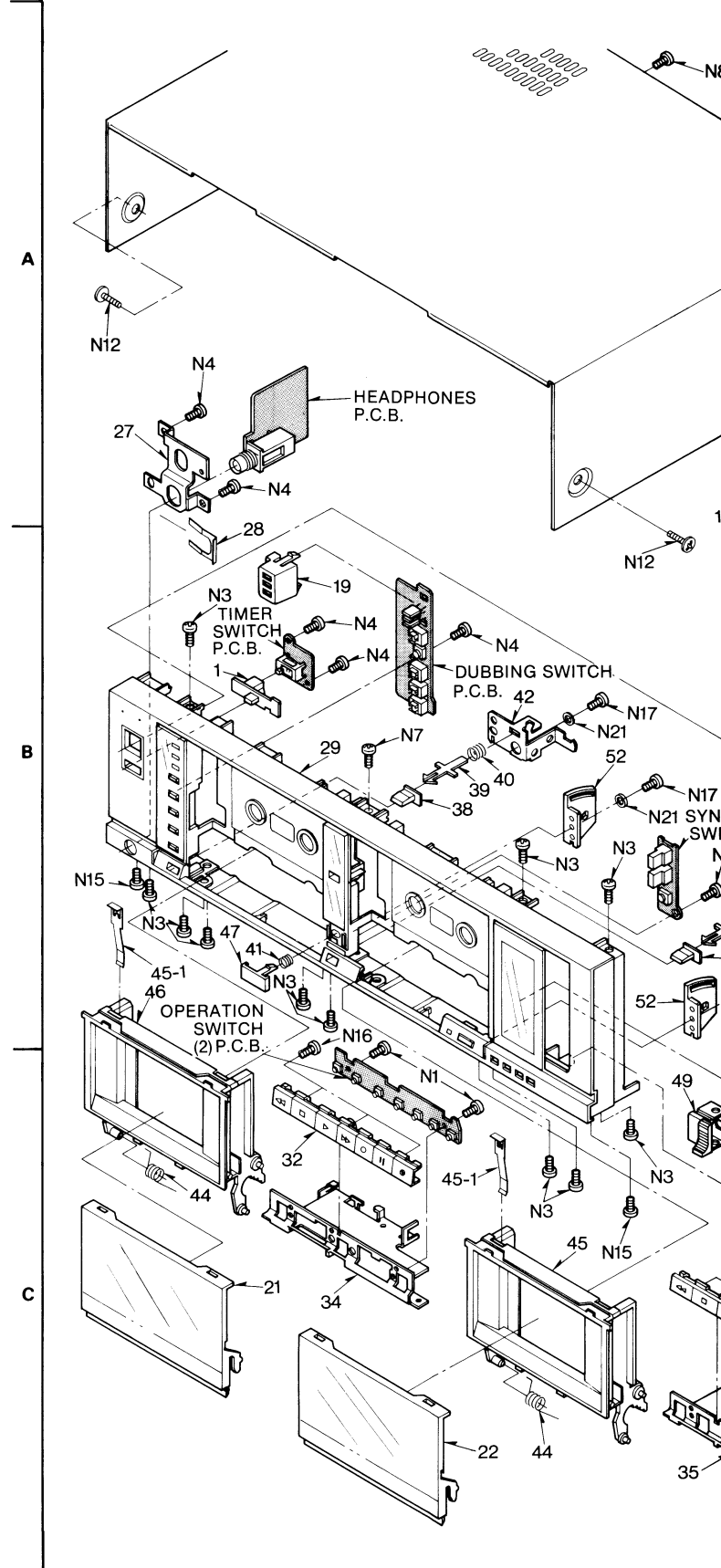


A	118	101 119	117 105	115	114	124 125 127 125	126	139 138	135	140	106 107	122-2 122-1 122		
B	116 142	118	141	143	S984 S982	S981 S983	120	121	111-1 136	137	123 104	103 128-1 128	102 129	132 108 133 131
C	110						113 112	S985 109	111		130		136 134	

REPLACEMENT PARTS LIST

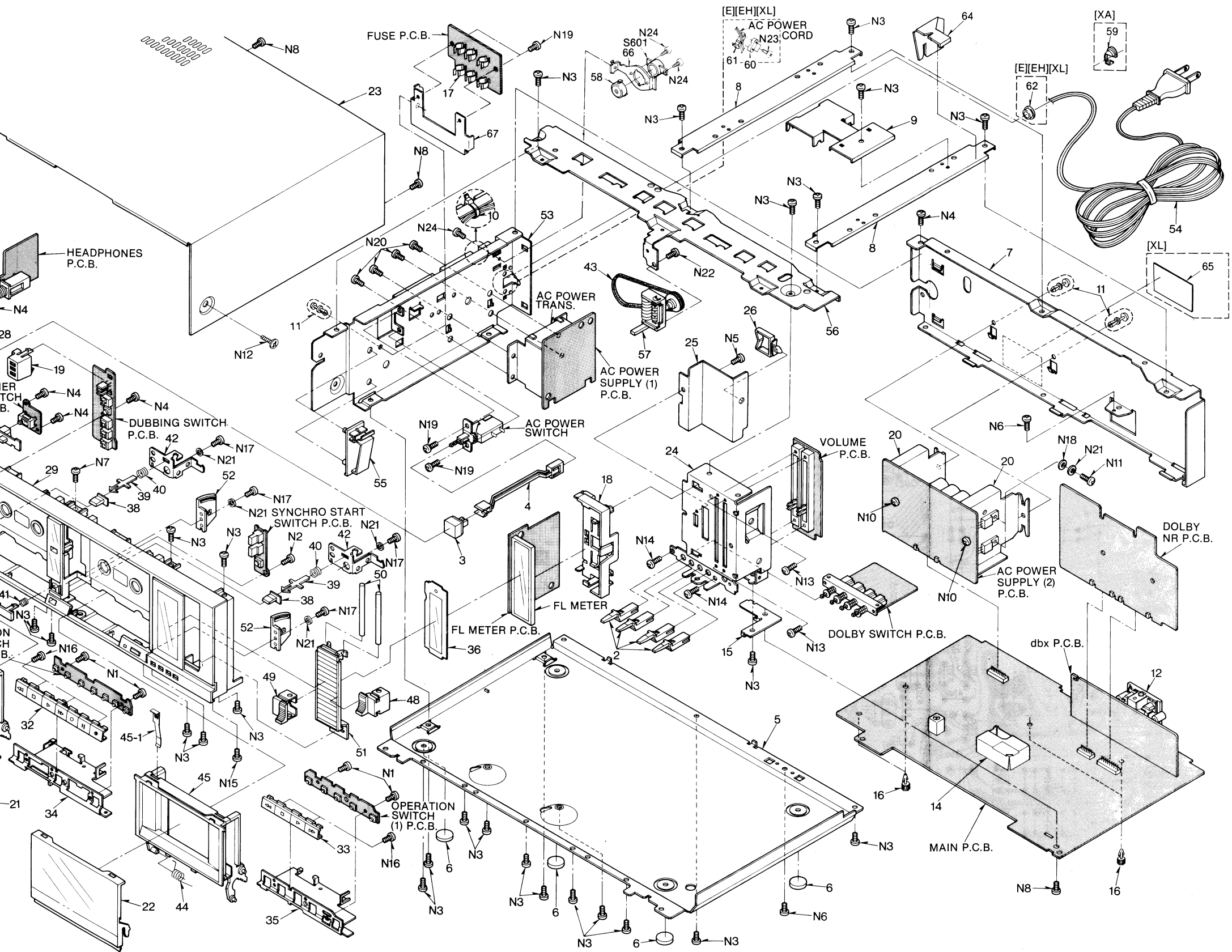
Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
MECHANICAL PARTS														
101	QDB0347	Capstan Belt (Tape [1])	113	QBT1962E	Stop Spring	125	QBC1103A	Head Adjustment Spring	137	QMA4870A	Mechanism Angle (L)	N 54	XSN26 + 10	Screw \varnothing 2.6 x 10
102	QDG1359	Sub Gear	114	QMR2217	Eject Rod	126	RJH4C01GZAD	Record/Playback Head (Tape [2])	138	QMG0136	Tape Guide	N 55	XTT3 + 6F	Tapping Screw \varnothing 3 x 6
103	QDG1309A	Main Gear	115	QBT1947	Eject Rod Spring	127	RJH2C02GZAG	Erase Head (Tape [2])	139	QBC1448	Tape Guide Spring	N 56	XTN2 + 14B	Tapping Screw \varnothing 2 x 1.4
104	QML4025	Changing Lever	116	QXF0252	Flywheel (A) Assembly (Tape [1])	128	QXL1802	Pinch Roller Assembly	140	RJH4C02GZAD	Playback Head (Tape [1])	N 57	XSN2 + 18	Screw \varnothing 2 x 1.8
105	QDB0333A	Capstan Belt (Tape [2])	117	QMA4869	Flywheel Angle	128-1	QBN2118	Pinch Roller Spring	141	QXF0253	Flywheel (B) Assembly (Tape [2])	N 58	XTN3 + 6B	Tapping Screw \varnothing 3 x 6
106	QDR1173	Supply Reel Table	118	QMM1470	Thrust Retainer	129	QMA4620A	Eject Angle	N 59	QBW2046	Washer	N 60	QBW2012	Washer
107	QBC1449B	Reel Table Spring (L)	119	QXU0387	Motor Assembly	130	QBT2003EB	Eject Angle Spring	142	QXM0185	Bearing Metal (A) Assembly (Tape [1])	N 61	QBW2008	Washer
108	QXD0165	Takeup Reel Table Assembly	120	QXU0373	FF/REW Motor Assembly	131	QDP1319B	Reel Table Boss	143	QXM0186	Bearing Metal (B) Assembly (Tape [1])	N 62	XSN2 + 3	Screw \varnothing 2 x 3
109	QTD1333	Cord Clamper	121	QXU0333	Drive Motor Assembly	132	QMB1459	Reel Cap	N 63	QH01168	Step Screw	N 64	QBW2007	Washer
110	QMA4872	Mechanism Angle (R)	122	QXG1076	Center Gear Assembly	133	QBC1512A	Reel Table Spring	N 65	XSN2DW14	Small Screw \varnothing 2 x 1.4	N 66	QH01364	Step Screw
111	QXK3014	Chassis Assembly	122-1	QDG1307	Center Gear	134	QMA4871A	Mechanism Angle (C)	N 67	XTN2 + 6B	Tapping Screw \varnothing 2 x 6	N 68	QBW2130	Washer
111-1	QBT1742	Head Base Plate Spring Assembly	122-2	QBH0151	Shelter	135	QWY2175G	Erase Head (Dummy (Tape [1]))	N 69	XTV3 + 10BFN	Tapping Screw \varnothing 3 x 10			
112	QML4026	Stop Lever	123	QXK3051	Head Base Plate Assembly	136	QMR2218	Eject Lever Rod						
			124	QMZ1322	Head Spacer				SCREWS, NUTS & WASHERS					

CABINET PARTS LOCATION



A	27	23
B	45-1 28 47 1 19 41 29 38 39 40 42 52	38 52
C	21 46 44	34 32 22 45-1 44 45 49

PARTS LOCATION



23	11	67	17	10	58	66	57	43	56	61	60	8	9	8	64	62	11	59	54	65																
1	19	41	29	38	39	40	42	52	38	52	39	40	42	55	53	50	36	3	4	18	2	25	24	15	26	6	6	6	6	6	16	14	7	16	12	
34	32	22	45-1	44	45	49	33	35	51	48	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

REPLACEMENT PARTS LIST

Important safety notice
Components identified by Δ mark have special characteristics important for safety.
When replacing any of these components, use only manufacturer's specified parts.

Areas

* [E] For all European areas except United Kingdom.	* [XL] For Australia.
* [EH] For Holland.	* [XA] For Asia, Latin America, Middle East and Africa areas.

Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
CABINET PARTS			54 [XA] Δ	RJA52YAK	AC Power Cord
1	QGT1642K	Timer Knob	55	SHR9751	Clamper
2	SBC697	NR Button	56	SUW2898-1	Mechanism Angle
3	QGO2399	Power Button	57	SJN8	Tape Counter
4	QMR2059A	Power Rod	58	QTMW0026	Switch Cover
5	SKU11200-1	Bottom Cover	59	QTD1129	Cord Bushing
6	SKL294	Case Foot	60	[XA] QTD1129	Cord Bushing
7 [E][EH]	[XL] SGP6381-1B	Back Chassis	61 [E]	[EH][XL] QTD1164A	Cord Bushing
7 [XA]	SGP6381-1A	Back Chassis	61 [EH][XL]	QTD1322	Cord Clamper
8	SUW2911	Center Angle	62 [E]	[EH][XL] QBJ1425A	Cord Bushing
9	SMN1955	NR P.B. Holder	63 [E]	[EH][XL] QTW1307	Insulator
10	QTD1315	Cord Clamper	64	SMN1977	P.B. Holder
11	QKJ0609	Latch	65 [XL]	SGT35010	Main Name Plate
12	QEJ5030C	Jack Board	66	QMA4603	Voltage Select Angle
13	SUS777	Earth Spring	67	QMA4804	Fuse Angle
14	QTS1586	Shield Board			
15	SUW2895	P.B. Holder Angle			
16	SHR9672	Tapping Support			
17	Δ SJT347	Fuse Holder			
18	SHE179	Meter Holder			
19	SHR9743	LED Holder			
20	SMY864	Heat Shield Parts			
21	SGE1723	Cassette Lid (A) Assembly			
22	SGE1724	Cassette Lid (B) Assembly			
23	SKC1730K99	Case Cover			
24	SUW2891	Side Angle (R)			
25	SMC1182	Shield Plate			
26	SHR9752	Wire Clamper			
27	SMN1947	Jack Angle			
28	QMA4624	Headphones Angle			
29	SGYSB66W-KN	Front Panel Assembly			
30	SBC694	Dubbing Button			
31	SBC695	Select Button			
32	SBCSB66W-KN1	Operation Button (L) Assembly			
33	SBCSB66W-KN2	Operation Button (R) Assembly			
34	SUW2892-1	P.B. Angle (L)			
35	SUW2893-1	P.B. Angle (R)			
36	SDU264	Meter Filter			
37	SBC700-2	M.S. Button			
38	SBC696	Eject Button			
39	SUW2896	Eject Rod			
40	SUS778	Eject Spring			
41	SUS784	Synchro Start Button Spring			
42	SUW2897	Holder Angle			
43	QDB0167	Counter Belt			
44	QBN1961	Holder Spring			
45	SGXSB66W-KN2	Cassette Holder (B) Assembly			
45-1	QBP2006A	Tape Pressure Spring			
46	SGXSB66W-KN1	Cassette Holder (A) Assembly			
47	SBC698	Synchro Start Button			
48	SBDSB66W-KN1	Knob (L) Assembly			
49	SBDSB66W-KN2	Knob (R) Assembly			
50	SUG85-1	Volume Shaft			
51	SGXSB66W-KN	Slide Guide Assembly			
52	QYF0627A	Damper Gear Assembly			
53	SUH627-1	Side Angle (L)			
54 [XL] Δ	SJAG23	AC Power Cord			
54 [E][EH]	SJA138-3	AC Power Cord			
SCREWS, NUTS & WASHERS					
N 1	XTN26 + 6BFN	Tapping Screw \varnothing 2.6 x 6	N 11	XSN3 + 8S	Screw \varnothing 3 x 8
N 2	XSN26 + 8BN	Screw \varnothing 2.6 x 8	N 12	QHJ1349K	Ornament Screw
N 3	XTB3 + 8BFN	Tapping Screw \varnothing 3 x 8	N 13	XSS2 + 4	Screw \varnothing 2 x 4
N 4	XTV3 + 8BFN	Tapping Screw \varnothing 3 x 8	N 14	XSN3 + 6S	Screw \varnothing 3 x 6
N 5	XTB3 + 6BFN	Tapping Screw \varnothing 3 x 6	N 15	XTB26 + 8BFZ	Tapping Screw \varnothing 2.6 x 8
N 6	XTB3 + 12BFZ	Tapping Screw \varnothing 3 x 12	N 16	XTN26 + 6BFZ	Tapping Screw \varnothing 2.6 x 6
N 7	XTS3 + 10BFN	Tapping Screw \varnothing 3 x 10	N 17	XTN3 + 12	Tapping Screw \varnothing 3 x 12
N 8	XTB3 + 8BFZ	Tapping Screw \varnothing 3 x 8	N 18	XWA3B	Washer 3 ϕ
N 9	XTN3 + 8B	Tapping Screw \varnothing 3 x 8	N 19	XTV3 + 6BFN	Tapping Screw \varnothing 3 x 6
N 10	XSN3 + 6FZ	Screw \varnothing 3 x 6	N 20	XTWQC3 + 6M	Tapping Screw \varnothing 3 x 6
N 11	XSN3 + 8S	Screw \varnothing 3 x 8	N 21	XWG3	Washer 3 ϕ
N 12	QHJ1349K	Ornament Screw	N 22	XTS26 + 6B	Tapping Screw \varnothing 2.6 x 6
N 13	XSS2 + 4	Screw \varnothing 2 x 4	N 23	XTS3 + 8BFN	Tapping Screw \varnothing 3 x 8
N 14	XSN3 + 6S	Screw \varnothing 3 x 6	N 24 [E]	[EH][XL] XTN3 + 24B	Tapping Screw
N 15	XTB26 + 8BFZ	Tapping Screw \varnothing 2.6 x 8			
N 16	XTN26 + 6BFZ	Tapping Screw \varnothing 2.6 x 6			
N 17	XTN3 + 12	Tapping Screw \varnothing 3 x 12			
N 18	XWA3B	Washer 3 ϕ			
N 19	XTV3 + 6BFN	Tapping Screw \varnothing 3 x 6			
N 20	XTWQC3 + 6M	Tapping Screw \varnothing 3 x 6			
ACCESSORIES					
A 1	QEB0125	Connection Cord			
A 2 [XA][XL]	SQF12313	Instruction Book			
A 2 [E][EH]	SQF12390	Instruction Book			
A 3	[XA] Δ SJP9215	AC Plug Adaptor			
A 4	SGK1910	Feature Plate			
PACKINGS					
P 1	SPG5253	Inner Carton			
P 2	SPS4570-2	Front Cushion			
P 3	SPS4571-2	Rear Cushion			
P 4	XZB50X65A02	Poly Sheet			

